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THE SILVER TOKENS

OF

GREAT BRITAIN AND IRELAND,

THE DEPENDENCIES, AND COLONIES.

TO WHICH ARE ADDED

Two Tokens in Gold,

AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.

BY

WILLIAM BOYNE, F.S.A.,

AUTHOR OF
"THE TOKENS OF THE SEVENTEENTH CENTURY."

WITH SEVEN PLATES.

LONDON: 1866.

PRINTED FOR THE SUBSCRIBERS ONLY.

ASHMOLEAN MUSEUM
SIR
ARTHUR EVANS
BUDGET
1941
OXFORD

INTRODUCTION.

THE reign of George III., one of the longest in our history, has left its notes indelibly written on our national coinage. From the king's accession, in 1760, to the year 1787, the coinage of silver money at the Mint was absolutely contemptible. In the latter year about £55,500 was issued; and none further took place until the great re-coinage in 1816, and subsequent years. The Government was exceedingly to blame in thus neglecting the coinage, which then almost exclusively consisted of the money of William III., worn smooth by constant circulation. The American War of Independence, speedily followed by the French Revolution, no doubt employed the whole energy of the Government of the day, which was more interested in putting down the liberty of the people than in providing for the pressing necessities of the rapidly increasing manufactures and commerce of the country. These circumstances combined produced a revolution in the currency which had never before been experienced, and for the first time the

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JOHANNIS EVANS
D.CL., LL.D
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penny pieces. Of the ninepence, a pattern only exists. These were continued to 1816, when the whole were withdrawn.

Why the Government of this country did not pursue the same course which they allowed to the Bank of England, and also to private individuals, is most extraordinary; if any profit could have been derived from the coinage it ought to have gone to the general fund of the country. There is little doubt that the issue of Bank tokens was a great loss, as they were issued when silver was dear, and called in when it was much reduced in value. The Government was glad to throw the loss and trouble on other parties, instead of making the whole people pay their fair share of the loss, as the tokens were issued for the common benefit.

A vexed question has been started about the best plan of manufacturing coins so as to prevent their destruction in times of necessity, in consequence of their intrinsic exceeding their nominal value in comparison with unredeemable promissory notes, which are necessarily issued by commercial countries in times of civil and foriegn war, to make up the want of the precious metals. This I think can never be settled; the precious metals cannot remain of the same value at all times, any more than corn, cattle, or any other produce; they must be dearer or cheaper, according to various causes. It is no doubt best to follow a medium course. If coins are issued, in times of peace, at their intrinsic value when the metals are cheap, it is consigning them to certain destruction at the first rise in price; if they are issued at a reasonable price above their intrinsic value, they will stand a moderate pressure in troubled times, and secure them for the public convenience. The art of the die-sinker should be of the best kind, so as to prevent as much as possible the forger from imitating them.

In the late issue of bronze money, if it answers the purpose for which it was intended, namely, greater durability and value of the metal, with more convenient size than formerly, it will amply compensate for its intrinsic value being less than its nominal.

The issue of silver money in times of peace, at the highest war prices, is nothing more than an encouragement of forgery, and is not worth debating.

What is a token? This is a question easily asked, but the word is so variously used that it is not so easily answered. A token in money is vulgarly understood to be a coin issued by a private individual above its real value, but intrinsically a guarantee of the good faith of the issuer, that he will pay the nominal value when demanded—in fact, it is a valuable acknowledgment or sign of indebtedness. By this rule the legal money of this country is only a series of tokens, excepting the gold coinage, which is issued at its standard value, and will not be received back at the price at which it was issued, unless it preserves its original weight, being issued at its metal value, a small charge being made for refining and coining. Where gold is the established standard all other metallic currency must be issued as tokens: it is impossible to have two standards, as there must be a constant fluctuation in the relative value of two or more metals, and the public would endeavour to make their payments in that metal which the market price of the day would leave the greatest profit, though to the serious detriment of trade.

With these preliminary remarks to make the subject intelligible, I will proceed to describe the tokens themselves, which I have divided into three series.

First. The Tokens of the Banks of England and Ireland, the States of Jersey, and the Governments of the Colonies. To the latter are added the copper pieces. All these were issued under the authority of the Imperial Government.

Second. The various Silver Tokens which were issued prior to the year 1811 by private individuals throughout the country, mostly from extreme necessity, to meet pressing wants, and without authority. Amongst these are a few struck for curiosity, as well as a few for Ireland of a much earlier date than those of England; also Copper Tokens, which passed as

a silver currency. These are added to make the list of Silver Tokens of Great Britain and Ireland as complete as possible.

There are a number of proofs of the Copper Tokens struck in SILVER, which are excluded from this list, as none of them were ever circulated as tokens, but as *pieces de plaisir*. I have in my collection silver proofs of the following :—

BLOFIELD, Cavalry Halfpenny. 1796.
BLYTHING, Hundred Halfpenny. 1794.
FORFAR, Halfpenny. 1797.
IPSWICH, Conder's Penny. 1795.
LONDON, Skidmore's Halfpenny. 1795.
NORWICH Castle, Bacon's Halfpenny. 1794.
„ Dunham and Yallop's Halfpenny. 1811.
SOUTHAMPTON, Head of Sir Bevois, Halfpenny. 1791.
YARMOUTH, Boulton's Halfpenny. 1796.

There are doubtless others ; they are all rare.

Third. The Private Tokens which were extensively issued in the years 1811 and 1812, the most trying time of the currency of this country. These were withdrawn from circulation by order of Government towards the end of the year 1813. After this period we have no other silver private tokens.

Nearly the whole of the tokens described are specimens in my own collection ; there may be others which I have not seen. The present list (the first which has ever appeared on the subject) I have had printed on one side only of the paper, which will allow space for descriptions of any omissions. The letters O and R, in the description of the tokens, signify *obverse* and *reverse*.

WILLIAM BOYNE.

FIRST SERIES.

THE SILVER TOKENS OF THE BANKS OF ENGLAND AND IRELAND,

THE STATES OF JERSEY, AND THE COLONIES.

The Bank of England.

DOLLAR.

1. On a Spanish Dollar of Charles IV., dated 1795, a small bust of George III., same as used by the Goldsmiths' Company for stamping silver plate. (Plate I. no. 1, the obverse only being engraved.)

These were stamped at the Royal Mint from 1797 to 1802, to pass for 4*s.* 9*d.*

2. A silver-plated forgery of a Pillar Dollar (of Charles IV.), dated 1792.

This is mentioned as a specimen of the extensive forgeries of these pieces which were circulated in England at this period. It has a copy of the Hall-mark similar to the preceding.

HALF DOLLAR.

3. A half Spanish Dollar of Charles IV., dated 1792. Stamped with the small bust of George III., same as the preceding. (Plate I. no. 2, the obverse only being engraved.)

QUARTER DOLLAR.

4. A quarter Spanish Dollar of Charles III., dated 1774. Stamped with the small head of George III., same as the preceding.

DOLLAR.

5. On a Spanish Dollar (the Pillar Dollar of Mexico) of Charles IV., dated 1802, an octagonal stamp of the bust of George III. in armour, the same as used on the Maundy fourpence without the legend. (Pl. I. no. 3.)

These were circulated at 4*s.* 9*d.* in 1803 and 1804.

6. *O.* GEORGIUS III. DEI GRATIA = Laureated Bust of the king to the right, draped. On the drapery are the letters ·: C · H · K · the initials of Kuchler, the engraver.

   R. BRITANNIARUM REX FIDEI DEFENSOR = The royal arms within the garter and motto; above is the crown, and date 1804; below, DOLLAR. (Plate I. no. 4.)

A proof pattern Dollar, but showing the older date 1797 of the previously struck Spanish Dollar.
This was never circulated.

7. *O.* GEORGIUS III. DEI GRATIA REX = The king's bust as the last.

   R. BANK OF ENGLAND, 1804 = A mural crown on a ribbon, inscribed FIVE SHILLINGS · DOLLAR. Within the ribbon, Britannia seated, holding a spear and olive branch; at her side the Union shield and cornucopia; before her a bee-hive. (Engraved in Ruding, Supplement, part ii. plate viii. no. 8.)

8. A silver proof of the same.

9. A silver-plated forgery of the above, so closely copied as to have easily deceived the public at the time. After careful examination, it is difficult to describe the difference. The artist's initial letters on the *O* are not very clear, and the olive branch in the hand of Britannia wants the olives.

10. Another; a bronze proof struck from the old dies.

This varies a trifle from any of the above; the die also shows a blemish on the reverse side within the ribbon, and the blank is a little smaller.

11. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head of the king to the left, draped bust, on which are two mullets of five points for the engraver's mark.

R. Within a wreath of oak and acorns, BANK TOKEN. 5s. 6D. 1811, in four lines. Below the wreath, where it is tied by the ribbon, the initials of the engraver, I. P. (Pingo). (Plate I. no. 5.)

12. A proof in silver of the same.

13. A copper proof of the same.

14. *O.* Same as the last.

R. BANK OF ENGLAND TOKEN = Britannia seated, holding a spear in one hand, the other arm resting on the Union shield. Exergue, FIVE SHILLINGS & SIXPENCE. 1811.

15. A proof in silver. There is a flaw in the die of the Reverse on the Union shield.

Nos. 11, 12, 13, 14, and 15 are remarkable from having the king's head to the left. They are patterns, not having been circulated.

16. *O.* Legend, and bust to the right, same as no. 6.

R. The same as no. 15.

This is also a pattern.

THREE SHILLINGS.

17. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head of George III.; the bust in armour.

R. BANK TOKEN 3 SHILL. 1811—In four lines within an oak wreath. (Engraved in Ruding, Supplement, part ii. plate xiv. no. 8.)

18. A silver proof of the above.

19. The same as no. 17; date 1812.

20. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head of the king.

R. BANK TOKEN 3 SHILL. 1812—In four lines, within a wreath of olive and oak leaves.

This type was circulated in September of this year, and, like all the other Bank tokens, was immediately forged. Sharp informs us that Wm. Booth, of Perry Bar, circulated a penny token of his own manufacture, as a cloak for having on his premises a coining-press and other materials. The collar in which his penny was struck was precisely the same size as the Bank of England three shillings token. He was found guilty of forging Bank of England notes, for which he was executed at Stafford, in 1812.

21. A silver proof of the above. Mr. W. H. Johnston, coin dealer, 407, Strand, has a specimen of this in platina.

22. The same, dated 1813.

23. The same, dated 1814.

24. The same, dated 1815. (Engraved in Ruding, Supplement, part ii. plate xiv. no. 9.)

25. The same, dated 1816.

HALF DOLLAR.

26. A Spanish half dollar of Ferdinand VI., dated 1758. Stamped on both sides with G R in floriated letters. (Plate II. no. 1; the obverse only is engraved.)

I do not know on what occasion these were struck; they are scarcer than the Bank half dollars; doubtless the initials G R stamped on them are for Georgius Rex. I have seen a Mexican pillar dollar of Ferdinand VII., dated 1818, on which the initials G R and a crown are stamped; the date clearly proves they were not circulated by the Bank of England, probably by some of the British Colonies.

Besides the half dollar drawn on Plate II. no 1, I have the dollar of Ferdinand VI., dated 1755, the one real piece of the dates 1757 and 1758, and half real of the dates 1754 and 1758, all stamped on both sides with the initials G R. No doubt there is the two real piece or quarter dollar with the same marks.

I have also a two real piece of Philip V., dated 1721, a real dated 1744, and a half real dated 1741, all having a heart-shaped piece punched out of the centre. These doubtless were for colonial use, but I can learn nothing of them.

Another square-shaped piece, having the letter G with rays proceeding from it, is said to have been used as currency in Guadaloupe.

EIGHTEEN PENCE.

27. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head, the bust in armour.

R. BANK TOKEN 1s. 6d. 1811—In four lines within an oak wreath.

This is the same type as the three shillings, no. 17.

28. A silver proof of the same.

29. Similar, dated 1812. (Plate II. no. 2.)

30. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head.

R. BANK TOKEN 1s. 6d. 1812—In four lines within a wreath of oak and olive leaves.

This is the same as the three shillings, no. 20.

31. A silver proof of the same.

32. The same, dated 1813.

33. The same, dated 1814.

34. The same, dated 1815.

35. The same, dated 1816.

NINE PENCE.

36. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head.

R. BANK TOKEN 9d. 1812—In four lines within a wreath of oak and olive leaves. (Plate II. no. 3.)

A proof in silver. These were never circulated. It is the same design as nos. 30 to 35.

The Bank of Ireland.

SIX SHILLINGS.

37. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head of George III. with draped bust, on which are the engraver's initials, C H K (Kuchler).

R. BANK OF IRELAND TOKEN = Hibernia seated, holding a palm branch, one arm leaning on a harp. On the ground just behind the harp, the letter K (Kuchler). Exergue, 1804. SIX SHILLINGS. (Engraved in Ruding, Supplement, part ii. plate viii. no. 9.)

The obverse is the same as the five shillings token of the Bank of England in 1804. Weight 17 dwts. 7 grains.

38. A bronze proof of the above.

The silver money of Ireland was in a more wretched condition than in England, when the Bank of Ireland, by authority, issued the above to a considerable amount, at the price of six shillings Irish per dollar. They contained the same amount of silver as the Bank of England five shillings dollar.

THIRTY PENCE.

39. *O.* GEORGIUS III. DEI GRATIA REX. 1808 = Laureated head of the king, the bust draped.

R. BANK TOKEN = Hibernia seated, holding a palm branch, one arm leaning on a harp. Exergue, XXX PENCE IRISH. (Engraved in Ruding, Supplement, part ii. plate viii. no. 10.)

Weight 192 grains. The dies of this token were engraved by Pingo.

TEN PENCE.

40. *O.* GEORGIUS III. DEI GRATIA = Laureated head, draped bust. Similar to the thirty pence.

R. BANK TOKEN TEN PENCE IRISH. 1805—In six lines across the field. (Engraved in Ruding, Supplement, part ii. plate viii. no. 11.) Weight 64 grains.

41. Another, dated 1806. *This is very scarce.*

42. *O.* GEORGIUS III. DEI GRATIA REX = Laureated head, same as on the Bank of England tokens of the same date.

R. BANK TOKEN 10 PENCE IRISH. 1813—In five lines, within a wreath of shamrock. (Plate II. no. 4.)

The dies of this token were engraved by Thomas Wyon, Jun., an excellent artist, who was appointed chief engraver at the Mint in 1815. He died in 1817 at the early age of 25.

FIVE PENCE.

43. *O.* GEORGIUS III. DEI GRATIA = Laureated head, draped bust. Same as the ten pence, no. 40.

R. BANK TOKEN FIVE PENCE IRISH. 1805—In six lines across the field. (Plate II. no. 5.) Weight 32 grains.

44. Another, dated 1806. Weight 32 grs. *This is very rare.*

The States of Jersey.

THREE SHILLINGS.

45. *O.* STATES OF JERSEY. 1813 = The arms of Jersey; gules, three leopards passant gardant or.

R. THREE SHILLINGS TOKEN—In three lines, within an oak wreath. (Engraved in Ruding, Supplement, part ii. plate xv. no. 10.)

EIGHTEEN PENCE.

46. Same as the last, except in size and value, EIGHTEEN PENCE. (Plate II. no. 6.)

These two pieces were struck by authority of the Privy Council. The dies were engraved by Thomas Wyon, Jun.

The Colonies.

SIERRA LEONE COMPANY (AFRICA).

The first settlement at Sierra Leone took place in 1776, when a great number of free negroes, with about sixty white women of bad character, were sent out, at the expense of the British Government, to form the colony. The project soon went to ruin; when a number of persons interested in the abolition of the slave trade, and who considered the place favourable for promoting their views, took the affair in hand. As the expenses attendant on the undertaking were very considerable, subscriptions were opened, and a sufficient capital raised. The legislature then incorporated the subscribers under the denomination of the Sierra Leone Company, under the management of a Chairman and Board of Directors, with a common seal, and to have perpetual succession. They held their first meeting in London, in October, 1791. The principal object of the Company is for the promotion of trade with that part of the continent of Africa.

DOLLAR, OR 100 CENTS, IN SILVER.

47. *O.* SIERRA LEONE COMPANY = A lion, full-faced, on a mountain. Exergue, AFRICA.

R. ONE DOLLAR PIECE. 1791. = An European and Negro hand joined. 100 above and below.

HALF DOLLAR, OR 50 CENTS, IN SILVER.

48. Same as the last, except size and value, HALF DOLLAR PIECE . 50.

TWENTY CENTS, IN SILVER.

49. Same as the last, except size and value, TWENTY CENT PIECE . 20.

TEN CENTS, IN SILVER.

50. Same as the last, except size and value, TEN CENT PIECE . 10. (Plate II. no. 7.)

There are bronze and gilt proofs of all the four silver pieces. They are of superior workmanship, and were struck at the Soho Mint.

ONE PENNY, IN COPPER.

51. Same as the preceding, except the size and value, 1 . ONE PENNY PIECE . 1.

52. Another, similar to the last, but a little smaller in size.

ONE CENT (HALFPENNY SIZE), IN COPPER.

53. Same as the preceding, except the size and value, 1 . ONE CENT PIECE . 1.

The above three pieces are in copper, and complete the series of the Sierra Leone Company's money. They are very common in bronze.

THE AFRICAN COMPANY.

The first African Company was incorporated by James I., in 1618, with a very exclusive charter to Sir Robert Rich and other Londoners. It was soon dissolved.

A second charter, with still more stringent powers, was granted by Charles I. in 1631. The patentees erected forts and warehouses on the coast at a great expense, but the free-traders broke in upon them, as they had done before; and so matters remained until the Restoration, when a third Company was incorporated, with the Duke of York at its head, for the purpose of supplying the West India planters with negroes. This again broke down.

A fourth exclusive Company was formed in 1672, whose powers were considerably curtailed under William and Mary. This Company becoming bankrupt, it was dissolved by Parliament in 1750, and the forts and garrisons of the late, were vested in the present Company, who were constituted a body politic, with perpetual succession, a common seal, and other privileges of a corporation. They are restrained from trading in their corporate capacity, and from laying any restraints on trade by British subjects, on the payment of a fine of forty shillings.

ONE ACKEY, OR CROWN PIECE.

54. *O.* Within an olive wreath G R in cypher crowned, 1796.

R. FREE TRADE TO AFRICA BY ACT OF PARLIMENT (*sic*) 1750 = The arms, crest, and supporters of the African Company.

55. A bronze proof from different dies, the spelling of the word "PARLIAMENT" being corrected.

These were struck at the Soho Mint.

HALF ACKEY, OR HALF CROWN.

56. Same as no. 54, except in size, and the arms are without the supporters. (Plate II. no. 8.)

TWO TAKOE, OR QUARTER CROWN

57. Same as the last, except half the size.

ONE TAKOE.

58. *O.* Within an olive wreath G R in cypher crowned, 1796.

R. No legend = Arms and crest of the African Company

59. A bronze proof of the same.

ONE ACKEY.

60. *O.* GEORGIUS III. D : G : BRITANNIAR REX F : D : 1818 = Laureated head of the king, below which is 1 ACKEY TRADE.

R. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT. 1750 = Arms, supporters, and crest of the African Company.

HALF ACKEY.

61. Same as the last, except in size and value, ½ ACKEY TRADE. (Plate II. no. 9.)

GRIQUA.

62. *O.* No legend. A dove flying with an olive branch in its mouth.

R. GRIQUA TOWN = IO. (Plate II. no 10.) 1s. size.

63. *O.* No legend. A dove flying with an olive branch in its mouth.

R. GRIQUA TOWN = IIIII. 6d. size.

I cannot learn on what occasion these were struck, but it seems likely, from conversation I have had with residents of our South African colonies, that they were issued by the London Missionary Society for the Griquas, a bastard nation of mixed Dutch, Hottentot, and Kaffir blood. The nation is now settled, under their leader Adam Kok, near the colony of Natal. They have wandered about for many years.

ST. LUCIA.

64. On a piece of a Spanish dollar, the inscription counter-struck, *S. Lucie.* (Plate II. no. 11; one side only is engraved.)

TOBAGO.

65. On a thin piece of brass about the size of a farthing, in indented letters, $^{T}_{O}{}^{B}$, rudely stamped.

These pieces were issued by the Government of Tobago about the year 1812, and continued to about 1828, when English money was sent over. They passed for 2½*d.* currency, which was about the value of 1¼*d.* sterling, under the name of stampees (Estampées). Many of them are stamped on the French coins of the colony of Cayenne; one specimen I possess has the name of Louis XV. on it, a second has the name of Louis XVI., whilst a third has only marked C under a crown.

There was once a very extensive forgery of them in Birmingham, under the orders of a Tobago merchant, which was fortunately detected by accident. They were packed in a cask, which was so heavy that in landing it the cask was broken and let out the contents, thus exposing the attempted fraud. The coins were confiscated to the Government, when the whole lot were taken to sea and thrown overboard.

ESSEQUIBO AND DEMERARA.

Demerara and Essequibo are so called from the two rivers of those names, which are the most considerable of the colony. The river Essequibo is supposed to derive its name from Don Juan Essequibel, an officer under Diego Columbus. The country was partially colonised by Englishmen at various periods, as well as by Spaniards, French, and Dutch. It was in possession of the latter when it was taken by the English, and again given to the Dutch. On the breaking out of the war, in 1803, after the rupture of the Treaty of Amiens, the British Government again took possession of these colonies, since which time they have remained under the British Crown.

In 1831 they were united into one colony with Berbice, and received the name of BRITISH GUIANA.

THREE GUILDERS.

66. *O.* GEORGIUS III. DEI GRATIA = Laureated head, draped bust.

R. COLONIES OF ESSEQUEBO & DEMERARY TOKEN. 1809 = 3 crowned, within an oak wreath, the whole within an inner circle. (Engraved in Ruding, Supplement, part ii. plate XV. no. 1.)

TWO GUILDERS.

67. The same as the last, except size and value, 2 crowned.

ONE GUILDER.

68. The same as the last, except size and value, 1 crowned. (Plate II. no. 12.)

HALF GUILDER.

69. The same as the last, except size and value, ½ crowned.

QUARTER GUILDER.

70. The same as the last, except size and value, ¼ crowned.

The dies of the above were engraved by Pingo; they are of very inferior workmanship, as well as the manufacture of the pieces.

ONE STIVER (Penny Size).

71. *O.* GEORGIUS III. D. G. REX = Laureated bust of the king, draped. On the lower part of the drapery the letter W., the initial of Wyon, the engraver.

R. COLONIES OF ESSEQUEBO & DEMERARY TOKEN. 1813 = Within a wreath of oak and acorns, ONE STIVER, and a crown.

HALF STIVER (Halfpenny Size).

72. Same as the preceding, except the size and value. The initial letters of the engraver's name, T. W., are just below the draped bust of the king, on the obverse side.

These two copper pieces do not belong to a Silver series, but as they complete the Tokens of these Colonies, it is advisable to include them.

The Government issued new money for these countries in 1816, under the name of United Colony of Demerara and Essequibo. They are of the same kind and denomination as the above without the word TOKEN; but as these were issued as a proper legal currency they do not belong to a token list. They were the work of Thomas Wyon, Jun., and of the best workmanship. In 1832 similar silver coins, with the addition of the eighth, were issued with the head and titles of William IV. These were engraved by William Wyon. In 1836 the money was issued under the new name of British Guiana.

NEW SOUTH WALES.

FIVE SHILLINGS.

73. A Spanish dollar of Charles IV., dated 1808; with a circular piece stamped out of the centre. Around the inner edge—

O. NEW SOUTH WALES. 1813.

R. FIVE SHILLINGS.

FIFTEEN PENCE.

74. *O.* NEW SOUTH WALES. 1813 = A crown.

R. FIFTEEN PENCE—In two lines across the field. (Pl. II. no. 13.)

This is struck on the circular piece, stamped out of the dollar, so that the two together made six shillings and three pence for the dollar.

NATAL (*Africa*).

75. *O.* SIX PENCE. 1860 = NATAL.

R. Blank.

This is a small piece in brass, about the size of a farthing. So great had been the scarcity of small change previously, that small counters of bone were used for sixpences.

EAST INDIA COMPANY.

The coins of this once great Company might be inserted here, but they are too extensive. They would form a history of themselves.

SECOND SERIES.

SILVER TOKENS PRIOR TO 1811.

This series comprises every variety of date, from the year 1736 on the Irish tokens, to the year 1811, when the great issue of private tokens took place. Included also are tokens in copper which were representatives of a silver currency.

As the Irish tokens have the priority of date, and are of a different character to the others of this series, they are placed first.

Ireland.

ARMAGH.

1. *O.* ALEX. MORTON, ARMAGH. 1736—In four lines.

   R. I PROMISE TO PAY THE BEARER THREE PENCE—In six lines. Weight 14 grains. 3d.

Alexander Morton was a famous clock-maker, living in Scotch Street, where he issued these tokens, which were long current in Armagh. —Stuart's "Memoirs of Armagh."

DUBLIN.

2. *O.* I OWE THE BEARER III^{D}. STER. = BEN. BOWEN, DUBLIN.

   R. No legend. A hart pierced with an arrow in the back. Weight 19 grains. 3d.

PORTADOWN (*County of Armagh*).

3. *O.* JOHN OVEREND, PORTADOWN III.P 1736—In six lines.

R. I PROMISE TO PAY THE BEARER THREE PENCE—In six lines. Weight 10 grains. 3d.

John Overend, merchant, died at Portadown 21st Feb., 1758.

RICHILL (*County of Armagh*).

4. *O.* SAM. MACKIE III.P RICHILL. 1736—In six lines.

R. I PROMISE TO PAY THE BEARER THREE PENCE—In six lines. Weight 13 grains. 3d.

The above four tokens are engraved in Snelling's Supplement to Simon, nos. 11, 14, 13, and 12. The last is incorrectly engraved ICHILL, no doubt caused by the first letter having become erased. They are small and very thin.

DUBLIN.

5. *O.* SOLD BY CLARK, WEST, AND CO. = FOR ONE BRITISH SHILLING. 1804. Counter-marked with a small figure of Hibernia.

R. Commerce seated on a rock, holding a caduceus, and pointing to a ship in full sail. Counter-marked with the Hall-mark, a crowned harp. Weight 69 grains. 1s.

6. Another, similar, without the date on the obverse, and on the reverse the word COMMERCE appears above the seated figure. Weight 69 grains. 1s.

Messrs. Clark and West, wholesale goldsmiths and jewellers, resided at no. 9, Capel Street, in 1804. This old-established firm is now represented by Messrs. West and Son, 18 and 19, College Green.

7. *O.* FOR THE GOOD OF THE PUBLICK. 1804 = A female seated, one hand resting on a harp.

R. PAYABLE AT SWORDS OR DUBLIN = A monogram partly effaced, the first letter is W, the last letters Co. Weight 59 grains. 1s.

Swords is a village seven miles from Dublin.

8. *O.* PUBLIC HAPPINESS 2 DWT 20 GS STERLING, 1804 = A tripod, on which is a lighted fire, a serpent twisted round it. On the ground a branch of olive and a globe.

R. PRO BONO PUBLICO = A female placing a crown on an altar, inscribed HEALTH TO THE KING. (Plate III. no. 1.) 1s.

These tokens, nos. 5, 6, 7, and 8, are very interesting on account of their date, which are the earliest of their class, and also from the circumstance that they are exactly of the pattern of the tokens which were so extensively issued in 1811 and 1812, Ireland being the first portion of the British dominions where silver tokens were issued.

No. 8 has no name of town or issuer; it is probably a London token, and has evidently not been intended to be re-exchanged, as it was of the fair value at the time for a shilling, allowance being made for the expenses of manufacturing it. The weight and standard is marked on it. Apparently it was extensively circulated, as it is now a very common piece.

9. *O.* SOLD BY THE IRISH BULLION CO = FOR ONE BRITISH SHILLING. D 2. 16 GS (2 dwts. 16 grains.)

R. CONFIDENCE AUGMENTS THE VALUE = A female seated on a hillock, holding the model of a ship in her hands. In the exergue, within an oval, *I B Co.* (Pl. III. no. 2.) 1s.

10. *O.* SOLD BY THE IRISH BULLION CO. = FOR ONE BRITISH SHILLING. 2 . 16. (2 dwts. 16 grains.)

R. Same as the last, but the die more worn from repeated polishing. 1s.

About the year 1804 many traders in Dublin issued silver pieces which passed as shillings. They were thin pieces not worth more than sixpence each; usually stamped with the name or initials of the issuers, and frequently counter-marked. One has the name TOOLE, also R. stamped on it with a small punch like a Hall-mark. Another has the name GIBBONS twice on the same side, and in the centre the initials M. D., and on the other side the initials J. R. in script letters.

ADELPHI WORKS.

11. On a half-ecu of Louis XVI., on a circular indentation, ADELPHI COTTON WORKS. 2s. 6d.

This is in the British Museum. I cannot learn where it was used.

ARNOLD WORKS.

12. *O.* DAVISON AND HAWKSLEY = An apple tree in fruit; before it a fleece suspended.

R. ARNOLD WORKS. 1791. A CROWN = An axe in a bundle of rods, and a spear with a cap of liberty on the top, crossed. 5s.

13. Another, similar, except that it is smaller, and has the value, HALVE A CROWN. 2s. 6d.

14. Another, similar, except size and value, ONE SHILLING. 1s.

15. Another, similar, except size and value, SIX PENCE. (Plate III. no. 3.) 6d.

The above four pieces are in the British Museum; they are silver plated, in the finest condition, from Miss Bank's collection. In the MS. catalogue the Arnold Works are said to be a mill for spinning wool at Nottingham.

I have no. 15 in brass, and have also seen some of the others in the same metal.

AYRSHIRE (*Scotland*).

16. *O.* GEORGIUS P. S. S. C. D. 1799 = Bust of the Prince of Wales in armour to the left. Under the bust *Milton*, the engraver's name.

R. BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX = Four shields of arms, crowned, in the form of a cross; first, England and Scotland impaled, differenced by a label of three points; second, France; third, Ireland; and fourth, Hanover. In the centre, the George and motto of the Order of the Garter. Between the shields, the Prince of Wales's feathers. 2s. 6d.

17. Another, similar, but of smaller size. The legend in full would read—"Georgius Princeps, Senescallus Scotiæ, Cornubiæ Dux, Brunsvicensis Lunenburgensis Princeps et Regni Scotiæ Princeps et Senescallus, Cornubiæ Dux." 2s.

This was intended for a halfpenny; it is found in silver and copper.

18. *O.* GEORGIUS G. (*Galliæ*) P. S. S. C. D. = Bust of the prince, as the last, without the engraver's name.

R. SENES. CALLUS. REGNI. SCOTLÆ. = Arms as before. (Plate III. no. 4.) 1s.

19. Another, similar, except in size; and the legend reads as no. 16. 6d.

The proprietor of these tokens was Colonel Fullarton, who was afterwards Governor of the Island of Trinidad. He had got the sanction of the Prince of Wales, intending to circulate them in Scotland, but from the presumed illegality of using the Royal Arms the design was never carried into effect, a few proofs only being struck in copper of the larger sized piece, similar to a halfpenny, and a few silver proofs of the shilling size; of the other a few only in soft metal were taken off at the time. Afterwards Mr. Matthew Young, in whose hands the dies remained, had some struck in silver of all the varieties. They are of beautiful workmanship, and are still very rare.

BASINGSTOKE (*Hampshire*).

20. *O.* BASINGSTOKE CANAL. 1789 = A boat under sail.

R. JOHN PINKERTON. VALUE ONE SHILLING = A wheelbarrow, in which are a shovel and pickaxe. 1s.

This is in copper, of the halfpenny size, and was circulated amongst the navvies engaged in making the canal.

BIRMINGHAM (*Warwickshire*).

21. *O.* TWO SHILLINGS AND SIXPENCE = 1788 B W H, the initials of Birmingham Work House.

R. No legend. Charity seated, holding a child with one hand, and with the other giving alms to an old man attended by a boy. 2s. 6d.

This is in copper, penny size, and well struck.

22. Another, from the same dies, in yellow brass. 2s. 6d.

23. Another, similar, silver plated. It has the letter W indented below the cypher on the obverse, and the same W indented below the figures on the reverse. 2s. 6d.

24. *O.* INDUSTRY HAS ITS SURE REWARD = A beehive on a stand, surrounded by bees.
R. Blank, except that 1s. 6d. in indented figures is punched on it. (Plate III. no. 5.) 1s. 6d.

Struck in copper on a halfpenny sized blank.

25. *O.* ADM.L L.D NELSON. VICTORY AT THE NILE, AUGUST 1, 1798 = Bust of Nelson to the left.

R. Blank, except that 1s. is punched on it. (Plate III. no. 6.) 1s.

Struck in copper on a farthing sized blank.

These were all issued by the Overseers of the poor of Birmingham. Strictly they ought not to be placed amongst the silver tokens, but as they were of superior value, and issued as substitutes for silver, they claim our attention. Until lately these pieces were rarely to be seen, but at the sale of the collection of coins of the late Henry Pershouse, of Birmingham, in February, 1862, a large quantity of all the varieties were sold, and they have consequently now become common. There were about 300 of the half-crowns, those in brass being the most numerous; those in copper were the fewest in number, and were in finer condition.

Besides issuing tokens of inferior metal to represent silver, the Overseers of the poor issued promissory notes, about the year 1808, for the sum of five shillings. One variety was printed on leather, another on cardboard, about three inches long, and two inches wide. They also issued a promissory note for two shillings and sixpence, which were receivable every Wednesday, at the workhouse, when eight were brought together.

CASTLE COMER (*Ireland*).

26. *O.* PAYABLE AT CASTLE COMER COLLIERY. 5s. 5d. = In an oval compartment, three-fourths of an inch in length, stamped on the obverse of a Spanish dollar of Charles IV., dated 1798. Weight 17 dwts. 7 grains.

Dr. Aquila Smith, in his communications to the Kilkenny Archæological Society, in July, 1855, says—"I am indebted to Mr. J. G. Robertson, of Kilkenny, for the following account of this countermarked dollar:—'A friend of mine who has often seen the coin says that about forty years ago, Anne, Countess of Ormonde, not wishing to lose by the depreciated value of Spanish dollars, of which she had at that time a large number, caused all she had to be stamped as the above. Coals to that amount being given for them at the pits, they were readily taken by the Kilkenny traders.'"

CROMFORD (*Derbyshire*).

27. On a Spanish Dollar of Charles IV., dated 1801, a circular indent on one side, with the inscription, CROMFORD DERBYSHIRE = 4s. 9D. (Plate III. no. 7; the obverse only is engraved.)

These were issued by Messrs. Arkwright, millowners and bankers, who held the whole freehold of Cromford. As they were issued at four shillings and ninepence, they must have been circulated about the year 1803; very shortly after that date the dollar was worth, intrinsically, five shillings.

DUNDEE (*Scotland*).

28. *O.* FROM THE HEATH COVERED MOUNTAINS OF SCOTIA WE COME = An armed Highlander. Below, in a sunk oval, the arms, supporters, and motto, DEI DONVM, of the town of Dundee.

R. DUNDEE SILVER MEDAL PRICE ONE SHILLING. CROSS TAKEN DOWN 1777 = A view of the Cross. W. Des. (Plate III. no. 8.) 1s.

29. *O.* Same as the last.

R. DUNDEE SHILLING PAY^{LE} BY J. WRIGHT, JUN^{R} 1797 = A view of an old ruin. Exergue, BROUGHTY CASTLE. 1s.

James Wright, of Dundee, also issued a farthing token there, as well as designing several other Scottish tokens. He was an ardent collector of tokens, and wrote the introduction to Conder's "Book on Tokens."

The two preceding silver tokens were never circulated. The proprietor died in 1798, the year after they were completed.

LANARK (*Scotland*).

30. On a half-ecu of Louis XV. of France, dated 1728, a circular indentation, on which is inscribed, PAYABLE AT LANARK MILLS. In the centre, in indented figures, 2s. 6D. (Plate III. no. 9.) 2s. 6d.

LONDON.

31. *O. C. H.* 1800.

R. SIX PENCE in two lines across the field. (Plate III. no. 10.) 6d.

An octagonal token in copper, of the halfpenny size. It was circulated by the Governors of Christ's Hospital, for the use of the boys at the school. It had a limited circulation in the neighbourhood.

PEN-Y-DARRAN IRON WORKS, MERTHYR TYDVIL (*Wales*).

32. *O.* PEN-Y-DARRAN WORKMAN VALUE IN GOODS H. & CO.—In four lines.

R. No. (a blank space for the number) FIVE SHILLINGS. 1800—In four lines. 5s.

33. Another, similar, but smaller, and different value. 2s. 6d.

34. Another, similar, but smaller, and different value. 1s.

35. Another, similar, but smaller, and different value. 6d.

36. Another, similar, but smaller, and different value. 3d.

The above five pieces are similar except the value and size. All the specimens are in the British Museum; they are gilt copper proofs.

RETFORD (*Nottinghamshire*).

37. Stamped on a Spanish dollar, &, and a crown.

This is in the British Museum, presented by Miss Bankes. In the MS. catalogue, it is said to have been issued from the Revolution Mill, East Retford.

ROTHSAY (*Scotland*).

38. On the third part of a Spanish dollar, almost of diamond shape, on a circular indentation—PAYABLE AT ROTHSAY MILLS; in the centre, from a second punch, 1s. 8D. (Plate III. no. 11.) 1s. 8d.

It is very probable that there are similar pieces of three shillings and four pence and five shillings value, but I have never seen any.

WILLEY, *etc.* (*Staffordshire*).

39. *O.* JOHN WILKINSON, IRON MASTER = Bust of Wilkinson to the right, with his hair tied behind in a pig-tail, the fashion of the day.

R. FINE SILVER. 1788 = A two-masted barge under sail. 3s. 6d.

Edge.—WILLEY, SNEDSHILL, BERSHAM, BRADLEY—In indented letters.

Pye says there were only 100 of these struck, which were circulated at the works for three shillings and six pence for a short time. The barge represents an iron one which was manufactured there. There is a similar piece in copper, but without the words FINE SILVER. They are of fine work, engraved by Hancock, and manufactured at the Soho Mint.

THIRD SERIES.

SILVER TOKENS OF GREAT BRITAIN AND IRELAND,

ISSUED IN THE YEARS 1811 AND 1812

BY

TRADERS AND OVERSEERS OF THE POOR.

To these are added the only two gold tokens, that I have seen, viz., one of Reading and the other of Sheffield. Also are added the copper tokens which were issued as representatives of silver money.

These silver tokens were so hastily manufactured that they are very inferior as works of Art. Many of them were intended for circulation in distant towns, some without the issuers' names. It is very probable that this was done intentionally, that they might not be brought back for repayment.

Henry Morgan, of No. 12, Rathbone Place, London, was one of the principal manufacturers of them. Messrs. Young and Deakin, of Sheffield, were the chief manufacturers in the North; their tokens are generally of a better style than the others.

Though little more than 50 years have elapsed since these silver tokens were in circulation, it is surprising how little is known of them. Concerning Henry Morgan I have made many inquiries, but without success; his name does not occur in the directories of the period. People are only too glad to forget their troubles after they have passed; and their short term of two years, the hottest period of the war with Napoleon, has only left a memorial in the cabinets of the curious, of the straits to which the trading community were reduced.

ALFORD (*Lincolnshire*).

1. *O.* PAYABLE AT ELIZ^TH^ EMERSON & SON^S^ = ALFORD SILVER TOKEN, 12 PENCE.

   R. INDUSTRY HAS ITS REWARD = A beehive and bees. 1811. 1s.

ANDOVER (*Hampshire*).

2. *O.* ANDOVER TOKEN FOR XII PENCE = The arms of the borough of Andover.

   R. PAYABLE BY W. S. & I. WAKEFORD. 1811—In five lines within a wreath. (Plate IV. no. 1.) 1s.

3. A variety is dated 1812. 1s.

Messrs. W. S. and J. Wakeford were bankers and drapers. At that time they were leading people in Andover, but failed and became bankrupts in 1825. They also issued a penny token in 1812. On the site of their premises a neat house has been built and occupied by Mr. H. Earle, solicitor.

ATTLEBOROUGH (*Norfolk*).

4. *O.* PAYABLE AT W.M. R.F. & R.K. ATTLEBORO—In four lines across the field.

   R. FOR THE USE OF TRADE. 1811 = 1 SHILLING within a radiated circle. 1s.

5. *O.* ATTLEBURGH TOKEN TWO SHILLINGS = The arms, supporters, coronet, helmet, crest, and motto of the Duke of Norfolk.

   R. WILLIAM PARSON & SON, OCT^R^ 11, 1811 = A female standing holding a branch in one hand and a fish in the other. (Plate IV. no. 2.) 2s.

BARNSLEY (*Yorkshire*).

6. *O.* WILLIAM HORSFALL, BARNSLEY = The arms of the borough of Leeds.

   R. ONE SHILLING SILVER TOKEN. 1812 = A female seated on a bale, holding scales and a cornucopia; a sword at her side. (Plate IV. no. 3.) 1s.

BARNSTAPLE (*Devonshire*).

7. *O.* BARNSTAPLE TOKEN. 1811 = ONE SHILLING.

   R. No legend. The arms of the borough of Barnstaple. (Plate IV. no. 4.) 1s.

8. Similar, except SIX PENCE. 6d.

9. *O.* ISSUED AT BARNSTAPLE 14 NOVEMBER. 1811 = BY MESS^RS^ JOS. EVANS, JOHN BOWHAY, MICH^L^ NOTT, & R. GRIBBLE.

   R. DEVONSHIRE SILVER TOKEN FOR XII PENCE = FOR CONVENIENCE OF CHANGE. The Prince of Wales feathers. 1s.

10. Another, similar, except SIX PENCE. 6d.

BATH (*Somersetshire*).

11. *O.* BATH TOKEN FOUR SHILLINGS = Arms; a lion rampant, holding ——— in its paws, on a chief, two lions passant. Supporters, a female on one side seated; on the other Justice standing with sword and scales. Motto—TO FACILITATE TRADE.

    R. MARGARET'S BUILDINGS, BATH = A POUND NOTE GIVEN FOR FIVE OF THESE OUR TOKENS. C. CULVERHOUSE, J. ORCHARD, AND J. PHIPPS. (Plate IV. no. 5.) 4s.

12. I have a specimen of this in copper.

13. *O.* Same as the last.

    R. A POUND NOTE GIVEN FOR FIVE TOKENS BY G. CULVERHOUSE, J. ORCHARD, AND J. PHIPPS—In eight lines. 4s.

14. *O.* Same as the last, except TWO SHILLINGS.

    R. A POUND NOTE GIVEN FOR TEN TOKENS BY C. CULVERHOUSE, J. ORCHARD, AND J. PHIPPS—In nine lines across the field. 2s.

21. Similar, except ONE SHILLING. 1811. 1s.

22. Similar, except SIX PENCE. 1812. 6d.

23. *O.* PAYABLE BY EDWARD WRIGHT, BIRMINGHAM = A Chinaman standing holding a palm branch, between a chest of tea and two jars; within a garter, inscribed, TWO SHILLINGS AND SIXPENCE.

R. WARWICKSHIRE SILVER TOKEN. 1811 = POUND NOTE FOR EIGHT. The arms of Birmingham. (Plate IV. no. 11.) 2s. 6d.

BLANDFORD (*Dorsetshire*).

24. *O.* PAYABLE BY H. WARD, BLANDFORD = Within a garter, three lions passant gardant. These are the arms of the Duchy of Lancaster, of which Blandford forms a portion.

R. FOR PUBLIC ACCOMMODATION. 1811 = ONE SHILLING TOKEN. 1s.

BRADFORD (*Yorkshire*).

25. *O.* JAMES LAYCOCK, BRADFORD = Arms; gules, a chevron between three bugle horns, stringed. Crest, a boar's head.—These are the arms of the ancient family of Bradford. Since the incorporation of the borough in 1847, they have been registered as the arms of the borough, with some alterations in the colours.

R. ONE SHILLING SILVER TOKEN. 1812 = Justice standing holding a sword and pair of scales, between a bale of goods, and a cask inscribed, WINE & SPIRITS. On the bale are the letters Y & D, the initials of Young and Deakin, of Sheffield, the manufacturers. 1s.

BRECKNOCK (*Wales*).

26. *O.* BRECKNOCK SILVER TOKEN FOR XII PENCE = A parliamentary robe, not in a shield. The arms of the town of Brecknock.

R. PAYABLE AT GEORGE NORTH'S GENERAL WAGGON WAREHOUSE = FOR ALL PARTS OF THE UNITED KINGDOM. (Plate IV. no. 9.) 1s.

BRIDLINGTON (*Yorkshire*).

27. *O.* BRIDLINGTON. 1811 = Three Roman B's, one and two. These are the bearings of the arms of Bridlington Priory, which have been assumed by the town.

R. COOK AND HARWOOD = ONE SHILLING SILVER TOKEN. 1s.

28. *O.* BRIDLINGTON SILVER TOKEN = 12 in large figures, on which is indented TWELVE PENNY.

R. COOK AND HARWOOD = Within an olive wreath, the arms of Bridlington Priory, three Roman B's, two and one. (Plate IV. no. 10.) 1s.

29. *O.* BRIDLINGTON QUAY. 1811 = Within a palm and olive wreath, a three-masted ship in the midst of three B's, two and one.

R. JAMES STEPHENSON = ONE SHILLING SILVER TOKEN. 1s.

BRIGHTON (*Sussex*).

30. *O.* Within an olive wreath in five lines, SILVER TOKEN J. B. PHILLIPSON, CHEMIST, BRIGHTON.

R. In a wreath in six lines, ONE SHILLING PAYABLE BY R. PHILLIPSON, DRUGGIST, CHICHESTER. 1s.

BRISTOL.

31. *O.* FOR NECESSARY CHANGE. 1811 = BRISTOL SILVER TOKEN. 12.

R. No legend. The arms and crest of Bristol. 1s.

32. *O.* SOMERSET, WILTS, DEVON, AND BRISTOL TOKEN. In a second circle—GLOUCESTERSHIRE, NORTH AND SOUTH WALES = Within a wreath, ISSUED BY E. BRYAN, BRISTOL.

R. ONE SHILLING TOKEN. GENUINE DOLLAR SILVER 3 DWT. NOV. 1. 1811 = The arms, supporters, and crest of Bristol. 1s.

33. *O.* BRISTOL SIXPENNY TOKEN. TO FACILITATE TRADE. 1811 = The arms, supporters, and crest of Bristol.

R. GENUINE DOLLAR SILVER. ISSUED BY E. BRYAN = Within a wreath, 6D. 6d.

34. *O.* BRISTOL TOKEN FOR XII PENCE = The arms of Bristol within a garter, inscribed, VIRTUTE ET INDUSTRIA; above it the crest.

R. TO FACILITATE TRADE. ISSUED IN BRISTOL AUG^{T} 12, 1811 = PAYABLE BY MESS^{RS} FRA^{S} GARRATT, W^{M} TERRELL, EDW^{D} BIRD, LAN^{T} BECK, & FRAN^{S} H. GRIGG. 1s.

35. *O.* As the last, but from different dies.

R. The date is AUG^{T} 22, 1811. and the names are altered thus—PAYABLE BY MESS^{RS} FRA^{S} GARRETT, W^{R} TERRAIL, EDM^{D} BIRD, LAM^{T} BECK, & FRAN^{S} H. GREGG. 1s.

36. A Sixpence, similar to no. 34. 6d.

37. *O.* Similar to no. 34.

R. H. MORGAN, LICENSED MANUFACTURER, 12 RATHBONE PLACE, LONDON = BRISTOL SHILLING SILVER TOKEN ISSU'D BY ROYAL LICENCE. 1s.

38. A SIX PENNY silver token, similar to the last. 6d.

39. *O.* BRISTOL & WILTSHIRE TOKEN. 1811 = A bridge of three arches.

R. PAYABLE BY NIBLOCK & LATHAM AT THEIR WAREHOUSE, BRIDGE S^{T} & TROWBRIDGE = Within a radiated circle, VALUE 12 PENCE. 1s.

40. 6 PENCE. Similar to the last. 6d.

41. *O.* LET TRADE & COMMERCE FLOURISH. BRISTOL ISSUED BY W. SHEPPARD. EXCHANGE. SEP^{T} 6. 1811 = The arms, supporters, and crest of Bristol.

R. SOMERSETSHIRE, WILTSHIRE, GLOUCESTERSHIRE, SOUTH WALES, AND BRISTOL TOKEN = Within an oak wreath, VALUE 12 PENCE. 1s.

42. Another nearly similar. 6 PENCE in a radiated circle. 6d.

43. *O.* PAYABLE AT GOVERNMENT STORES. 1811 = Nº 37 QUAY BRISTOL. R. TRIPP & CO.

R. VALUE ONE SHILLING FOR THE ARMY, &C. = A three-masted ship sailing. 1s.

44. *O.* R. TRIPP & CO. BRISTOL. 1811 = 6 PENCE; in a radiated circle.

R. PAYABLE BY ONE DOLLAR FOR 10 TOKENS & 2D, OR 20 TOKENS FOR 2 DOLLARS & 4D, AND 40 FOR A ONE POUND NOTE—In nine lines. 6d.

See a Token under Mansfield, no. 140, having the arms of Bristol. 1s.

BURY ST. EDMUND'S (*Suffolk*).

See Yarmouth, no. 228, for a joint token; the issuers at Bury were Messrs. Blyth & Co., who were linen-drapers. 1s.

CARMARTHEN (*Wales*).

45. *O.* MORRIS & SONS = Crest; a cock crowing.

R. CARMARTHEN TOKEN XII PENCE. 1811—In five lines. 1s.

46. *O.* CARMARTHEN BANK. 1811 = W in a circle.

R. ROBERT WATERS & ROBERT WATERS = XII. within a garter inscribed; FOR TWELVE PENCE. 1s.

CHARD (*Somersetshire*).

47. *O.* CHARD SOMERSET. SEPTR. 1811—Within a wreath.

R. ISSUED FOR THE BENEFIT OF TRADE = On a radiated garter, 1 SHILLING. 1s.

CHELTENHAM (*Gloucestershire*).

48. *O.* A POUND NOTE FOR 20 TOKENS GIVEN BY WILL^{M}. BASTIN. CHELTENHAM. 1811—In seven lines.

R. VALUE ONE SHILLING = An avenue of trees, with Cheltenham Church at the end. (Plate V. no. 1.) 1s.

CHICHESTER (*Sussex*).

49. *O.* CHICHESTER ACCOMMODATION. XII PENCE = A view of the Market-Cross.

R. PAYABLE AT B. & J. CAFFIN'S, B. REDMAN'S, W. HALSTED'S, AND C. SHIPHAM'S. 1811 — In eight lines. (Plate V. no. 2.) 1s.

50. *O.* UNION TOKEN. FIVE SHILLINGS. MDCCCXI = Two hands joined.

R. Within a wreath—PAYABLE AT H^{Y}. COMPERS OR B. CHARGES, CHICHESTER. 5s.

51. Similar, except 2 SHILL. & 6^{D}. 2s. 6d.

52. Similar, except ONE SHILLING. 1s.

53. Similar, except SIX PENCE. 6d.

54. *O.* CHICHESTER SILVER TOKEN. 1811 = A triple tower on the ground; over the principal entrance, a shield of Arms; guttée, on a chief indented, a lion passant gardant. The Arms of the City of Chichester.

R. COMMERCIAL CHANGE = PAYABLE BY T. DALLY & CO. 1s. 1s.

55. *O.* As the last.

R. COMMERCIAL CHANGE = XII PENCE. 1s.

56. Same as no. 54, except 6D. (Plate V. no. 3.) 6d.

See Brighton, no. 30, for another Chichester token. 1s.

CORNWALL.

57. *O.* NORTH CORNWALL. 1811 = Arms of the Duchy of Cornwall; sable, 15 bezants, 5, 4, 3, 2, and 1.

R. Within an olive wreath; ONE SHILLING VALUE. 1s.

58. *O.* Same as the last.

R. SILVER TWELVE PENNY TOKEN. SOLD BY MORGAN 12 RATHBONE PLACE, LONDON—In eight lines across the field. 1s.

59. *O.* CORNWALL = Arms of the Duchy of Cornwall, in an olive wreath.

R. Within a wreath—A TOKEN FOR ONE SHILLING. 1s.

See also Stratton, no. 215. 1s.

DERBY.

60. *O.* FOR THE USE OF THE INNS AT DERBY, ASHBOURN, CHESTERFIELD, NOTTINGHAM, LEICESTER, LITCHFIELD, BURTON, &C.—In ten lines across the field.

R. ONE SHILLING TOKEN. STERLING SILVER = Crest, on a ducal coronet, a griffin's head and wings, gorged. (Plate V. no. 4.) 1s.

61. *O.* SILVER XII TOKEN = View of the west front of Peterborough Cathedral.

R. H. MORGAN, LICENSED MANUFACTURER, 12 RATHBONE PLACE, LONDON = DERBY, LEICESTER, NORTHAMPTON, AND RUTLAND LICENSED SHILLING SILVER TOKEN. 1s.

See two other Derby tokens, under Leicester, no. 112, 1s.
and no. 113. 6d.

DEVON.

62. *O.* DEVON SILVER TOKEN—Within a wreath of oak leaves and acorns.

R. *Value* ONE SHILLING = A view of Eddystone Lighthouse; two ships in the distance. (Plate V. no. 5.) 1s.

DEVONSHIRE.

63. *O.* DEVONSHIRE SILVER TOKEN = The arms of the city of Exeter; per pale, a triple towered castle, within a wreath. Below the arms, H. M., the initials of Henry Morgan, the manufacturerer.

R. ONE SHILLING TOKEN SOLD BY ROYAL LICENCE AT MORGAN'S, 12 RATHBONE PLACE, LONDON—In eight lines. 1s.

64. *O.* DEVONSHIRE SILVER TOKEN = Arms; per pale, gules and azure, a triple tower.

R. ONE SHILLING VALUE—In a wreath. 1s.

65. *O.* ONE SHILLING. DEVONSHIRE = Arms; gules, a triple towered castle.

R. DEVONSHIRE, SOMERSETSHIRE, AND CORNWALL. SILVER TOKEN—In five lines. 1s.

See also Stratton, no. 216. 1s.

DISS (*Norfolk*).

66. *O.* PAYABLE AT MUSKETT & SON'S = The arms of Diss; barry wavy; crest, an anchor.

R. DISS TOKEN. MDCCCXI = Within an oak wreath, 12 PENCE. 1s.

DONCASTER (*Yorkshire*).

67. *O.* BIRKINSHAW. DONCASTER = The Cross of Otho de Tilli at Doncaster.

R. ONE SHILLING SILVER TOKEN. 1812 = Justice standing with her attributes, near a bale; a ship at sea in the distance. (Plate V. no. 6.) 1s.

68. *O.* MIRFIN & PARKER. DONCASTER = Crest of the town of Doncaster.

R. ONE SHILLING SILVER TOKEN. 1812 = Female seated on a bale, holding a cornucopia and scales. On the ground, Y & D, the initials of Young and Deakin, of Sheffield, the manufacturers. 1s.

69. The same, except SIX PENCE. 6d.

DOUGLAS (*Isle of Man*).

70 *O.* THE DOUGLAS BANK CO. AT THEIR BANK. DOUGLAS = PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH. 1811.

R. PEEL CASTLE. ISLE OF MAN = A view of Peel Castle, a small vessel coming into the harbour; on the pier two men on the look out. 5s.

71. Similar, except in the size and value, 2s 6p 2s. 6d.

72. *O.* DOUGLAS BANK TOKEN. ONE SHILLING BRITISH. 1811—In five lines.

R. No legend. A more distant view of Peel Castle, a small ship only in the foreground. 1s.

The Douglas Bank also issued a penny and halfpenny in 1811 in copper.

EPWORTH (*Lincolnshire*).

73. *O.* EPWORTH ISLE TOKEN. T. & W. READ = PAYABLE IN GOODS OR NOTES. 1812.

R. ONE SHILLING. CURRENT VALUE = A building. 1s.

EXETER.

74. *O.* EXETER AND DEVON. SILVER TOKEN = Arms, per pale, gules, and azure, a triple tower. Supporters; crest; and motto—SEMPER FIDELIS.

R. VALUE ONE SHILLING = Eddystone Lighthouse; a ship and boat in the distance. 1s.

FAZELEY (*Staffordshire*).

75. *O.* FAZELEY SILVER TOKEN. MDCCCXII = The arms of the Harding family; or, on a bend azure, three martlets argent, a sinister canton of the second charged with a rose between two fleurs-de-lys.

R. PAYABLE BY PEEL'S HARDING & COMP.Y = HALF CROWN TOKEN. 2s. 6d.

76. *O.* FAZELEY SILVER TOKEN. 1.ST OCTOBER. 1811. PAYABLE BY P. H. & CO. = Arms, as the last.

R. Within an oak wreath, ONE SHILL.G 1s.

77. *O.* PAYABLE BY PEEL.S HARDING & CO. 1811. FAZELEY SILVER TOKEN = Arms, as the last.

R. Same as the last. 1s.

78. The same, except 6 PENCE. 6d.

FLINTSHIRE.

79. *O.* FLINTSHIRE BANK. AUGUST 12. 1811 = Arms, sable, two keys in saltire. Crest, the Prince of Wales's feathers, and motto.

R. FLINTSHIRE BANK TOKEN. ONE SHILLING. *I. O. S. & O.* 1s.

80. The same, without the initials. 1s.

81. The same as no. 79, except SIX PENCE. 6d.

82. The same as the last, without the initials. 6d.

FOLKSTONE (*Kent*).

83. *O.* JOHN BOXER. FOLKESTONE. 1811 = The arms of the Cinque Ports, crowned. Motto—CINQ PORT TOKEN.

R. Within a wreath—ONE SHILLING VALUE. 1s.

FROME SELWOOD (*Somersetshire*).

84. *O.* FROME SELWOOD TOKEN FOR 2 SHILLINGS = Full-faced bust, bearded, of ———, crowned.

R. A ONE POUND NOTE GIVEN FOR 10 TOKENS. 1812 = A plain cross, with rays proceeding from it; in the angles of the cross, AT MESS^RS^. WILLOUGHBY & SONS, and in the lower angle a sugar-loaf. 2s.

85. Similar, except XII PENCE; and in the angles of the cross on the reverse, AT MESS^RS^. WILLOUGHBY^S^., M^RS^ SINKINS, H. RYALL, W. SPARKS, W. GERARD, GRIFFITH & GOUGH. 1811. 1s.

GAINSBOROUGH (*Lincolnshire*).

86. *O.* SILVER TOKEN ISSUED BY M. BRUMBY. GAINSBURGH = FOR VI PENCE.

R. TO ACCOMMODATE THE PUBLIC WITH SMALL CHANGE = A wheatsheaf, 1812. 6d.

87. *O.* JOHN GAMSON. GAINSBRO = The star, garter, and motto.

R. ONE SHILLING. SILVER TOKEN. 1811 = Female holding scales and a cornucopia, seated on a bale. 1s.

88. *O.* WILLIAM JERREMS. GAINSBRO = A three-masted ship sailing.

R. ONE SHILLING SILVER TOKEN. 1811 = A windmill. 1s.

89. *O.* GAINSBRO TOKEN. 1811 = A three-masted ship sailing.

R. FOR TWELVE PENCE = S. SANDARS. A bridge of three arches. (Plate V. no. 7.) 1s.

90. *O.* Same as the last, and apparently issued by the same person.

R. FOR TWELVE PENCE = A distant view of a bridge of three arches. 1s.

See Mansfield, no. 140, for another Gainsborough token. 1s.

GLOUCESTER.

91. *O.* GLOUCESTER COUNTY & CITY TOKEN. MDCCCXI = A view of Gloucester Cathedral.

R. FOR XII PENCE = The arms of Gloucester, surmounted by a cap. (Plate V. no. 8.) 1s.

92. *O.* GLOUCESTER CITY TOKEN. ONE SHILLING = The arms of Gloucester.

R. TO FACILITATE TRADE. OCTOBER 20TH 1811 = PAYABLE ON DEMAND BY SAUNDERS & BUTT. 1s.

93. *O.* GLOUCESTER TOKEN. TWO SHILLINGS & SIX PENCE = The arms of Gloucester.

R. A POUND NOTE FOR EIGHT TOKENS GIVEN BY J. WHALLEY, GLOUCESTER, AND AT NO. 10 CHARLOTTE ST. FITZROY SQUARE, LONDON. 2s. 6d.

94. *O.* GLOUCESTER TOKEN. ONE SHILLING = The arms of Gloucester.

R. PAYABLE AT JAS. WHALLEY'S, GLOUCESTER, & AT NO. 10 CHARLOTTE ST. FITZROY SQUARE, LONDON—In seven lines across the field. 1s.

GOSPORT.

See the following, and Portsmouth, no. 181.

HAMPSHIRE.

95. *O.* HAMPSHIRE TOKEN. H. M. (Henry Morgan) = A three-masted ship, and fishing-boat at sea. The sun rising. (This device is also on the Romsey token, no. 189, but from a different die.)

R. H. MORGAN, LICENCED MANUFACTURER, 12 RATHBONE PLACE, LONDON = ISLE OF WIGHT, PORTSMOUTH, SOUTHAMPTON, AND GOSPORT SHILLING SILVER TOKEN. 1s.

96. *O.* HAMPSHIRE SILVER TOKEN. 1811 = The arms of Hampshire County; gules, a rose, in chief a crown.

R. VALUE ONE SHILLING. TO FACILITATE TRADE = A one-masted ship. 1s.

97. Similar, except size and value, SIX PENCE. (Plate VII. no. 2.) 6d.

HAVERFORDWEST (*Wales*).

98. *O.* HAVERFORDWEST SILVER TOKEN FOR XII PENCE. 1811 = A castle of three towers; on the central one a man blowing a horn. The arms of Haverfordwest, as on the borough seal.

R. ONE POUND NOTE FOR 20 TOKENS = PAYABLE AT MESSRS. THOMAS & PHILLIPS, DAVID JARDINE, JOHN LLOYD, & W. & J. PHILLIPS. 1s.

HEREFORD.

99. *O.* HEREFORD COUNTY AND CITY TOKEN. 1811 = The arms and crest of the city of Hereford.

R. PAYABLE IN CASH NOTES BY WAINWRIGHT & CO. AND CARLESS & CO. ONE SHILLING TOKEN. 1s.

HIGH WYCOMBE (*Buckinghamshire*).

100. *O.* HIGH WYCOMBE & BUCKINGHAMSHIRE TOKEN. XII PENCE = A swan ducally gorged and chained. The arms of the borough, as on the common seal, where the town is called Chipping Wycombe.

R. JAMES GOMME. MDCCCXI = A view of the townhall. (Plate V. no. 9.) 1s.

HOLBEACH (*Lincolnshire*).

101. *O.* A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE BY R. B. HOFF = 1811. HOLBEACH AND LINCOLNSHIRE SILVER TOKEN. H. M. (Henry Morgan.)

R. ISSUED BY ROYAL LICENCE = Within an oak wreath, ONE SHILLING VALUE. H. M. 1s.

HULL (*Yorkshire*).

102. *O.* HULL. 1811 = The arms of Hull; azure, three coronets in pale.

R. RUDSTON AND PRESTON = 1s 6D (Pl. V. no. 10.) 1s. 6d.

103. Similar to the last, except 6D 6d.

IPSWICH (*Suffolk*).

104. *O.* A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE BY W. ADAMS = 1811. IPSWICH SHILLING SILVER TOKEN. H. M.

R. No legend. The Prince of Wales's feathers and motto above a drum, cannon, and other military instruments. 1s.

105. *O.* IPSWICH TOKEN FOR XII PENCE = The arms of Ipswich within a garter, inscribed DOLLAR SILVER, above which is the crest.

R. Within an oak wreath, PAYABLE BY W. ADAMS. 1812. At the bottom, H. M. (Henry Morgan, the manufacturer.) 1s.

See Romsey, no. 188, for another token of W. Adams.

106. *O.* Same as the last.

R. ACCOMMODATION CHANGE. 1811 = PAYABLE AT CLAYTON AND HIDES. 1s.

See Shoreham, no. 205, for another token, with the names of Clayton and Hides.

LAUNCESTON (*Cornwall*).

107. *O.* LAUNCESTON TOKEN. ONE SHILLING. 1811 = A castle; part of the arms of the borough.

R. ISSUED TO FACILITATE TRADE = W. & G. PEARSE, T. CHING, H. NICHOLS, & J. PROCKTER. 1s.

LEEDS (*Yorkshire*).

108. *O.* JOHN SMALPAGE & S. LUMB, LEEDS = The arms of the town of Leeds; azure a fleece suspended, on a chief or, three mullets of five points. (The chief ought to have been sable.)

R. ONE SHILLING SILVER TOKEN. 1811 = Justice with her attributes, seated on a bale. Y. & D. on the field, for Young and Deakin, the manufacturers. 1s.

109. Another, similar, dated 1812. 1s.

110. Similar to the two last, except SIXPENCE SILVER TOKEN. 1812. 6d.

Mr. John Smalpage was a respectable tailor and draper at Leeds. He had ultimately to take the whole of them in for payment. In consequence of the large quantity which he had issued he was placed in great straits, but by the assistance of Messrs. Beckett and Co's. bank he tided over the difficulty.

Smalpage's shillings are now very common.

111. *O.* ONE SHILLING SILVER TOKEN PAYABLE AT THE LEEDS WORKHOUSE. 1812.

R. No legend. The arms of the borough of Leeds, with two maces in saltire behind. (Plate V. no. 11.) 1s.

This once very common token has now become scarce.

LEICESTER.

112. *O.* H. MORGAN, LICENSED MANUFACTURER, 12 RATHBONE PLACE, LONDON = DERBY, LEICESTER, NORTHAMPTON, AND RUTLAND LICENSED SHILLING SILVER TOKEN.

R. ONE SHILLING SILVER TOKEN = Within an olive wreath, the arms of the borough of Leicester; vert, a cinquefoil. (The colour is incorrect: it ought to be gules, a cinquefoil ermine.) 1s.

113. Similar, except SIX PENNY TOKEN. 1811. 6d.

114. *O.* Same as no. 112.

R. A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE AT J. W. & J. RAWSON'S. 1811 = LEICESTER SILVER SHILLING TOKEN. ISSUED BY ROYAL LICENCE. 1s.

See two other Leicester tokens under Derby, nos. 60 and 61.

LINCOLN.

115. *O.* LINCOLN SILVER TOKEN. 1812 = The arms of Lincoln within an oak wreath.

R. A ONE POUND NOTE WILL BE GIVEN FOR 20 OF THESE = DOLLAR SILVER on a garter, within which is, MILLSON AND PRESTON. 1s.

116. A variety of the last, without oak wreath on O.; and the R. has H. M. (Henry Morgan) below the issuer's names. 1s.

LINCOLNSHIRE.

117. *O.* LINCOLNSHIRE SILVER TOKEN = A fleece suspended.

R. Within an oak wreath, 12 PENCE. 1811. 1s.

118. *O.* LINCOLNSHIRE SILVER TOKEN. 1812 = Arms; azure, a fleece suspended.

R. FOR USE AND ACCOMMODATION = TWELVE PENCE. 1s.

LIVERPOOL (*Lancashire*).

119. *O.* THOS. WILSON & CO. LIVERPOOL = The arms of Liverpool within an oak wreath; above are ears of corn.

R. LANCASHIRE. ONE SHILLING TOKEN. 1812 = Justice seated on a bale. (Plate V. no. 12.) 1s.

LONDON.

120. *O.* CHARING CROSS. 1s. 6D. = Statue of Charles I. at Charing Cross, with railing round it, and two lamps at each end.

R. LONDON SILVER TOKEN = Within an oak wreath, 18. (Plate VI. no. 1.) 1s. 6d.

121. *O.* Similar to the last, without the value.

R. ONE SHILLING. SILVER TOKEN = Within an olive wreath, the arms of London. 1s.

122. Same as the last, except SIX PENNY. 6d.

123. Similar to the last, except ONE SHILLING, and there are no lamps on the railing. 1s.

124. *O.* Similar to the last.

R. ONE SHILLING VALUE—Within an olive wreath. 1s.

125. *O.* CHARING CROSS = Statue at Charing Cross, with railing and four lamps.

R. A ONE POUND NOTE WILL BE PAID BY W^R. JONES & CO. CHARING CROSS, LONDON, FOR 20 OF THESE—In eight lines. 1s.

126. *O.* LONDON TOKEN. ONE SHILLING PAYABLE AT S. LLOYD'S, BUCKLERSBURY. 1811—In eight lines.

R. ENGLAND. IRELAND. SCOTLAND. & WALES = LET COMMERCE FLOURISH. A female seated on a globe, holding a caduceus, one arm resting on a cask and bale; a ship in the background. 1s.

127. *O.* LONDON TOKEN. SIXPENCE PAYABLE AT S. LLOYD'S, BUCKLERSBURY. 1811—In seven lines.

R. ENGLAND. IRELAND. SCOTLAND. AND WALES = Commerce seated. 6d.

128. *O.* MORGAN, MAKER, 12 RATHBONE PLACE, LONDON = Within an oak wreath, LONDON SILVER TOKEN. 1s. 6D.

R. Within an oak wreath, DOLLAR SILVER TOKEN. 1s. 6D.
H. M. 1s. 6d.

129. *O.* H. MORGAN, LICENSED MANUFACTURER, 12 RATHBONE PLACE, LONDON = ONE SHILLING SILVER TOKEN ISSUED BY ROYAL LICENCE.

R. Within an oak wreath, ONE SHILLING TOKEN. H. M. 1s.

130. Similar to the last, except SIX PENNY TOKEN. 6d.

131. *O.* SIXPENNY SILVER TOKEN = Within an olive wreath the arms of London.

R. Within an oak wreath, SIX PENNY TOKEN. H. M. 6d.

132. *O.* ONE SHILLING TOKEN. SOLD BY ROYAL LICENCE AT 12 RATHBONE PLACE, LONDON—In eight lines.

R. H. M. SILVER TOKEN = Within an olive wreath arms emblematic of Agriculture and Commerce. Crest, a dove with olive branch. (Plate VI. no. 2.) 1s.

133. *O.* PAYABLE AT R. WARREN'S, LIQUID BLACKING MANUFACTORY = A blacking bottle inscribed NO. 14 ST. MARTIN'S LANE, LONDON.

R. ISSUED BY ROBERT WARREN, LONDON = ONE SHILLING TOKEN. 1s.

For other tokens relating to London, see Gloucester, no. 94; Mansfield, no. 140; Newcastle, no. 159; Shaftesbury, no. 194; and Weybridge, no. 223

For others, having the name of Henry Morgan, see Hampshire, Leicester, Lynn, Portsmouth, &c.

LOUTH (*Lincolnshire*).

134. *O.* C. STOVIN & H. CHAPMAN = LOUTH SHILLING TOKEN. 1811.

R. PAYABLE IN CASH NOTES = A fleece suspended. 1s.

LYNN (*Norfolk*).

135. *O.* A £1 NOTE AND 1s. WILL BE PAID FOR 14 OF THESE BY J. HEDLEY, LYNN = OR AT H. MORGAN'S TOKEN AND BULLION OFFICE, LONDON. The arms of Lynn within a garter, inscribed DOLLAR SILVER. A crest above the garter.

R. Within an oak wreath — DOLLAR SILVER TOKEN. 1s. 6D. Below the wreath, H. M. (Henry Morgan.) (Plate VI. no. 3.) 1s. 6d.

I have two proofs of the above, struck on copper, one of which is plated with silver on the obverse, the other on the reverse.

136. *O.* FOR THE ACCOMMODATION OF TRADE = SILVER TOKEN. STAMP OFFICE. KING'S LYNN. 1811.

R. ISSUED BY ROYAL LICENCE = ONE SHILLING VALUE. H. M. within an oak wreath. 1s.

137. *O.* A ONE POUND NOTE WILL BE PAID BY J. HEDLEY, STAMP OFFICE, LYNN, FOR 40 OF THESE. 1811—In eight lines.

R. Within an oak wreath—SIX PENNY TOKEN. H. M. 6d.

See Mansfield, no. 140, for another Lynn token. 1s.

MANCHESTER (*Lancashire*).

138. *O.* MANCHESTER TOKEN. VALUE ONE SHILLING = Within a palm and oak wreath, the arms of Manchester; gules, three bends or.

R. W. BALLANS, TEA-DEALER, MARKET-PLACE = A public building. (Plate VI. no. 4.) 1s.

139. *O.* Same as no. 138.

R. FOR PUBLIC ACCOMMODATION. 1812 = A public building, as no. 138. 1s.

ISLE OF MAN.

See Douglas.

MANSFIELD (*Nottinghamshire*).

140. *O.* A POUND NOTE WILL BE PAID FOR 20 OF THESE = PAYABLE BY E. DAWSON, MANSFIELD, W. JERREMS, GAINSBOROUGH, J. HEDLEY, LYNN, NORFOLK, & H. MORGAN, LONDON. 1812.

R. SILVER TOKEN FOR XII PENCE = The arms of the city of Bristol, within a garter, inscribed, DOLLAR SILVER. Crest above the garter. 1s.

141. *O.* C. & G. STANTON, HANCOCK, WAKEFIELD, & CO., & WM. ELLIS, MANSFIELD = A beehive and bees.

R. ONE SHILLING SILVER TOKEN. 1812 = Justice seated. On the ground, Y. & D. (Young and Deakin, of Sheffield, the makers.) 1s.

MARCH (*Cambridgeshire*).

142. *O.* TO FACILITATE TRADE. ISSUED NOV^R. 1, 1811 = MARCH SILVER TOKEN ONE SHILLING.

R. PAYABLE BY MESS^RS. S. RATCLIFFE, E. ELAM, & J. THURBON = A fleece suspended. 1s.

Messrs. Ratcliffe, Elam, and Thurbon joined in the expense of this token, and £50 worth was ordered, and put in circulation. After the tokens had been current a short time it was discovered that there were more in circulation than the proprietors had issued. They were in consequence withdrawn from circulation, and the silver sold in London.

Mr. Elam issued a great number of five shillings promissory notes. At a later date a farthing token was issued by Mr. Thurbon; and Mr. Smith, who succeeded Mr. Elam, issued 5000 farthing tokens in 1820, and 5000 more in 1825, the whole of which have completely disappeared.

MARLBOROUGH (*Wiltshire*).

143. *O.* *Marlborough Old Bank Token = One Shilling.* 1811.
R. *For Necessary Change = King, Gosling, Tanner, & Griffith's.* 1s.

144. *O.* MARLBOROUGH OLD BANK = ONE SHILLING TOKEN. 1811.
R. KING, GOSLING, TANNER, & GRIFFITHS = Four hands joined. 1s.

145. A variety has ONE SHILLING TOKEN around the inner circle, not across the field. 1s.

146. Another, similar, except SIXPENCE. 6d.

MERTHYR TYDVIL (*Wales*).

147. *O.* MERTHYR. 5TH SEP. 1811 = ONE SHILLING TOKEN.
R. No legend; a wreath in place of it = A view of a foundry. (Plate VI. no. 5.) 1s.

148. *O.* A ONE POUND NOTE GIVEN FOR 20 OF THESE SILVER TOKENS = BY MORGN. LEWIS, MORGN. MORGAN, DAVID WILLIAMS, MERTHYR TIDVIL.
R. TO FACILITATE TRADE, CHANGE BEING SCARCE. 1811 = MERTHYR SILVER TOKEN FOR 12 PENCE. The Prince of Wales's feathers. 1s.

NANTWICH (*Cheshire*).

149. *O.* NANTWICH TOKEN. VALUE ONE SHILLING = The arms of the Lacies, Earls of Chester; quarterly, or and gules; over all a bent sable.
R. ONE POUND NOTE FOR 20 TOKENS = A garter. PAYABLE AT THE OLD BANK. 1811. 1s.

NANTYGLO

(In the Parish of Aberystwith, Monmouthshire).

150. *O.* NANTYGLO IRON WORKS. 1811 = Fortune standing holding a pair of scales and a sword between a cask and a bale.

R. NO. —— W.M WILLIAMS & C.O DELIVER THE BEARER SHOP GOODS VALUE FIVE SHILLINGS—In seven lines across the field. 5s.

This is an oval-shaped copper token.

151. *O.* Same as the last.

R. NO. —— W.M WILLIAMS & CO. DELIVER THE BEARER SHOP-GOODS VALUE ONE SHILLING—In seven lines. 1s.

A round token in copper; apparently the obverse die is the same as the preceding.

152. *O.* W.M WILLIAMS & CO. NANTYGLO. 1811—In five lines across the field.

R. NO. —— DELIVER THE BEARER SHOP GOODS VALUE 3 PENCE—In six lines. 3d.

An oval-shaped token in copper.

153. *O.* and *R.* similar to the last, except VALUE 1.D 1d.

A round token in copper about the size of a halfpenny. It is probable that there are also half crown and sixpenny pieces. They were engraved by Halliday, of Birmingham.

NEATH (*Wales*).

154. *O.* PAYABLE AT H. REES'S & D. MORGAN'S = A tower, and other buildings. On the ground, H. H., the engraver's initials.

R. NEATH SILVER TOKEN = 12 PENCE. 1811. 1s.

155. Another, similar in all respects, except that it has no inner circle around 12 PENCE. 1811. 1s.

156. *O.* Similar to the last.

R. NEATH SILVER TOKEN = SIX PENCE, within a wreath. 6d.

NEEDHAM MARKET (*Suffolk*).

157. *O.* A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE BY J. STEWARD = SILVER TOKEN. STAMP OFFICE, NEEDHAM. 1811. H. M. (Henry Morgan.)

R. ISSUED BY ROYAL LICENCE = Within an oak wreath, ONE SHILLING VALUE. H. M. 1s.

NEWARK (*Nottinghamshire*).

158. *O.* NEWARK SILVER TOKEN FOR ONE SHILLING. TOWN HALL. 1811 = A view of the townhall.

R. THE CURRENT VALUE PAYABLE IN CASH NOTES = T. STANSALL, CHA^{S} MOOR, RICH^{D} FISHER, W^{M} FILLINGHAM, W^{M} READETT, AND T. WILSON. 1s.

NEWCASTLE (*Northumberland*).

159. *O.* NEWCASTLE ON TYNE AND LONDON = ONE SHILLING PAYABLE AT.

R. BEWICKE MAIN COLLIERY. 1811 = A ship alongside a coal wharf. 1s.

160. A variety reading BEWICK. 1s.

Bewicke Main Colliery is unknown by that name. It is now called Percy Main Colliery, and is on the Northumberland side of the Tyne. The token circulated amongst the workmen at the colliery. As Newcastle is given as the place of issue, it is better placed to that town.

161. *O.* PAYABLE BY ALEX^{R} KELTY. NEWCASTLE ON TYNE = The arms, supporters, and crest of Newcastle.

R. NORTHUMBERLAND & DURHAM 12^{D} TOKEN. 1811 = Colliery works. 1s.

162. *O.* PAYABLE BY JOHN ROBERTSON, NEWCASTLE ON TYNE = The arms, supporters, crest, and motto of Newcastle FORTITER DEFENDIT TRIUMPHANS (in indented letters).

R. NORTHUMBERLAND & DURHAM XXX PENCE TOKEN. 1811 = A female seated on a bale, holding a spear and cornucopia; a ship in the distance. On the ground the artist's name, P. WYON. F. 2s. 6d.

163. Similar, 18D, without the motto on *O.* and the engraver's name on the *R.* (Plate VI. no. 6.) 1s. 6d.

164. Similar, 12D; the initial w. (Wyon) on the ground on *R.* 1s.

165. Another, similar to the last, but from different dies. This is a gilt silver proof, and shows a crack in the die on the *R.* *It is very rare.* 1s.

166. Similar, 6D 6d.

167. Same as the last. *Very rare.* 6d.

A proof in copper on a larger blank.

168. *O.* NORTHUMBERLAND AND DURHAM. 1812 = The arms, supporters, and crest of Newcastle.

R. BRITISH ONE SHILLING TOKEN. MDCCCXII = Britannia seated. 1s.

NEWPORT (*Hampshire*).

169. *O.* NEWPORT. ISLE OF WIGHT. 1811 = An antique ship; the arms of Newport.

R. MAY PLENTY CROWN OUR HAPPY ISLE = ONE SHILLING SILVER TOKEN. 1s.

170. *O.* Similar to the last.

R. UNION TOKEN. SIXPENCE = A beehive and bees. (Plate VI. no. 7.) 6d.

NORFOLK, ETC.

171. *O.* NORFOLK, SUFFOLK, AND ESSEX. SILVER TOKEN FOR ONE SHILLING—In six lines across the field.

R. *Value* ONE SHILLING = A view of Eddystone Lighthouse; two ships in the distance. 1s.

This is the same reverse die as no. 62 of Devon.

NORTHAMPTON.

See Derby, no. 61.

NORTH LOPHAM (*Norfolk*).

172. *O.* PAYABLE AT S. PORTER'S, NORTH LOPHAM = Arms; barry wavy. Crest, an anchor.

R. FOR THE USE OF TRADE. 1811 = Within a radiated circle, 1 SHILLING. 1s.

PETERBOROUGH (*Northamptonshire*).

173. *O.* PETERBOROUGH TOKEN. PAYABLE BY GEORGE GRIFFIN = Within a garter, inscribed DOLLAR SILVER, a shield of arms, gules, two keys in saltire between four cross crosslets.

R. SILVER TOKEN. 2 SHILL. 1812—Within an oak wreath. Exergue, H. M. (Henry Morgan.) 2s.

174. *O.* PETERBOROUGH BANK TOKEN. COLE & CO. = Within a wreath, FOR EIGHTEEN PENCE.

R. SILVER TOKEN. 1811 = The west front of Peterborough Cathedral. 1s. 6d.

175. Similar, FOR XII PENCE. 1s.

See Derby, no. 61, for a token on which is a view of Peterborough Cathedral. 1s.

POOLE (*Dorsetshire*).

176. *O.* TOWN AND COUNTY OF POOLE TOKEN. 1811 = The arms of the town of Poole, within a wreath.

R. VALUE ONE SHILLING = JAMES FERRIS, SILVERSMITH, POOLE. 1s.

177. *O.* ONE SHILLING SILVER TOKEN. POOLE = Justice seated on a bale; a ship at sea. On the ground, the initials K. S.

R. ONE POUND NOTE FOR 20 TOKENS. 1812 = PAYABLE BY W. B. WEST, within a garter. 1s.

178. Similar, SIX PENCE. 6d.

PORTSEA (*Hampshire*).

179. *O.* VALUE ONE SHILLING. PAYABLE AT MESS^RS^ AVENELL & SIMMONDS, QUEEN S^T^ PORTSEA—In seven lines.

R. ACCOMMODATION OF TRADE. 1811 = Within a circle inscribed PORTSEA SILVER TOKEN; a crescent and star, the arms of Portsmouth. 1s.

PORTSMOUTH (*Hampshire*).

180. *O.* PORTSMOUTH ACCOMMODATION CHANGE = A crescent and star.

R. PAYABLE AT THE BULLION OFFICE, 69 HIGH STREET. 1811 = ONE SHILLING TOKEN, within a garter inscribed DOLLAR SILVER. 1s.

181. *O.* PORTSMOUTH. ACCOMMODATION CHANGE = A crescent and star. The arms of Portsmouth.

R. H. MORGAN, LICENSED MANUFACTURER, 12 RATHBONE PLACE, LONDON = ISLE OF WIGHT, PORTSMOUTH, SOUTHAMPTON, AND GOSPORT. SHILLING SILVER TOKEN. 1s.

182. *O.* PAYABLE AT J. DUDLEY'S = Within a garter inscribed PORTSMOUTH. 1811, a crescent and star.

R. SILVER TOKEN = Within a wreath, XII PENCE. 1s.

183. *O.* PORTSMOUTH SILVER TOKEN = VALUE XII PENCE.

R. LET COMMERCE FLOURISH. ISSUED BY J. M. STEPHENS. 1811 = A ship of war. 1s.

For another Portsmouth token, see Hampshire, no. 95. 1s.

POULTEN (*Lancashire*).

184. *O.* POULTEN TOKEN. ONE SHILLING = VALUE.

R. ONE POUND NOTE FOR 20 TOKENS = PAYABLE AT R.D. HALL'S. 1s.

READING (*Berkshire*).

185. *O.* PAYABLE IN B.K NOTES AT 6S. THE DWT. BY J. B. MONCK, ESQ.RE = 40 SHILLINGS BERKS TOKEN STAND.D GOLD. 6 DWTS. 18 GR. READING.

R. PIGNORA CERTA PETIS, DO PIGNORA CERTA. 1812 = ALFRED, his bust to the left and sceptre. (In the British Museum.) GOLD, 40s.

There is a proof impression of this token in silver, which is very rare.

186. *O.* PAYABLE IN BANK NOTES BY J. B. MONCK, ESQ.RE READING = HALF CROWN TOKEN SPAN. DOLL. SILVER. 6 DWTS.

R. LABIMUR IN PEJUS, DONEC MELIORA REVERTANT. 1811 = The arms of Reading, granted during the reign of Queen Elizabeth, not in a shield; azure, five busts in saltire; the central one Queen Elizabeth between the letters E. R. 2s. 6d.

187. Another, similar, 18 PENCE. 4 DWTS. (Plate VI. no. 8.) 1s. 6d.

"September 19, 1812. More than one hundred inhabitants returned thanks to J. B. Monck for the convenience he had afforded the inhabitants of Reading by his tokens."—RUDING.

ROMSEY (*Hampshire*).

188. *O.* ROMSEY TOKEN. VALUE ONE SHILLING = Within a wreath, the arms of Romsey; a portcullis.

R. PAYABLE BY W. ADAMS. 1811—Within an oak wreath. 1s.

See Ipswich, no. 105, for another token of W. Adams.

189. *O.* ROMSEY TOKEN. VALUE ONE SHILLING = Within a wreath, the arms of Romsey; a portcullis.

R. WILLIAM LINTOTT & SONS = A three-masted ship and fishing-boat at sea. The sun rising. (See a similar device on the Hampshire token, no. 95.) 1s.

ROWFANT (*In the Parish of Worth, Sussex*).

190. *O.* HENRY HUNT, ROWFANT HOUSE, SUSSEX = A man ploughing.

R. TOKEN IN EXCHANGE FOR LABOUR = ONE SHILLING. 1811. 1s.

SCARBOROUGH (*Yorkshire*).

191. *O.* LORD & MARSHALL, SCARBOROUGH = ONE SHILLING SILVER TOKEN. 1811.

R. *No legend.* An antique ship, castle, and star, filling the whole field. The arms of Scarborough. (Plate VI. no. 11.) 1s.

192. *O.* LORD & MARSHALL, SCARBOROUGH = ONE SHILLING SILVER TOKEN. 1812.

R. THE CURRENT VALUE IN CASH NOTES = Within the garter and motto, the arms of Scarborough. 1s.

This is of better workmanship than the last.

193. The same as the last, except in size and the value, SIX PENCE. 6d.

SHAFTESBURY (*Dorsetshire*).

194. *O.* DORSETSHIRE, WILTSHIRE, AND SHAFTESBURY BANK TOKEN = The arms of Shaftesbury; quarterly, argent, and azure, a cross quarterly counterchanged; in the first and fourth quarter a fleur-de-lys, in the second and third a leopard's head.

R. FOR THE ACCOMODATION OF THE PUBLIC. 1811. = ONE SHILLING AT SHAFTESBURY, OR S. LLOYD'S, BUCKLERSBURY, LONDON. 1s.

195. *O.* SHAFTESBURY BANK TOKEN. HENDERSON & CO. = The arms of Shaftesbury.

R. XII in an olive wreath. 1s.

196. *O.* SHAFTESBURY BANK. LICENSED 14 MARCH, 1811 = Within an olive wreath, the arms of Shaftesbury.

R. DORSETSHIRE, WILTSHIRE, AND SHAFTESBURY BANK TOKEN. *Value* ONE SHILLING—In seven lines. 1s.

197. Another similar, except in size, and value SIX PENCE. 6d.

198. *O.* HENDERSON & CO. SHASTON BANK TOKEN—In five lines.

R. Within an olive wreath, 3. (Plate VI. no. 10.) 3d.

SHEFFIELD (*Yorkshire*).

199. *O.* YOUNGE & DEAKIN, SHEFFIELD = Within a wreath of oak and palm, the arms of Sheffield; a sheaf of arrows. Crest, a cherub.

R. TWO SHILLINGS & SIXPENCE. SILVER TOKEN. 1812 = Commerce seated. (Plate VII. no. 1.) 2s. 6d.

200. ONE SHILLING. SILVER TOKEN. 1811. The arms not in a shield, otherwise same as the last. 1s.

201. SIX PENCE. SILVER TOKEN. 1811. Similar to the last. 6d.

202. *O.* S. & C. YOUNGE & CO. SHEFFIELD = The arms of Sheffield not in a shield, within a wreath.

R. ONE SHILLING. SILVER TOKEN. 1812 = Justice seated on a bale, a sword at her side. 1s.

203. *O.* YOUNGE, WILSONS, & YOUNGE, SHEFFIELD = A Phœnix in the flames.

R. YORKSHIRE TOKEN. 1812 = STANDARD GOLD. 10^{S} 6^{D}. (Plate VI. no. 12.) GOLD, 10s. 6d.

204. *O.* SHEFFIELD. 1811 = The arms of Sheffield, not in a shield.

R. OVERSEERS OF THE POOR = ONE SHILLING TOKEN. 1s.

SHOREHAM (*Sussex*).

205. *O.* SHOREHAM TOKEN. XII PENCE = A church.

R. ACCOMMODATION CHANGE, 1811 = PAYABLE AT CLAYTON AND HIDE'S, 1s.

See Ipswich, no. 106, for another Token of Clayton and Hide's. 1s.

SOUTHAMPTON.

206. *O.* SOUTHAMPTON TOKEN. VALUE ONE SHILLING = Within an oak wreath, the arms of Southampton; a rose and crown.

R. WILLIAM LOMER & SON = A ship with one large sail. 1s.

See Hampshire, no. 95, and Portsmouth, no. 181. 1s.

STAFFORD.

207. *O.* STAFFORD TOKEN FOR TWELVE PENCE. 1811 = A public building, below which is the Stafford knot.

R. I. C. A castle between four lions, pas. gardant. 1s.

STAMFORD (*Lincolnshire*).

208. *O.* STAMFORD. 1811 = A lion reclined, holding a large flag; above which is a crown.

R. PAYABLE IN CASH NOTES. BY EDW^{D}. & FRA^{S}. BUTT = SILVER 1^{S}. 6^{D}. TOKEN. (Plate VII. no. 3.) 1s. 6d.

209. Another, similar, but with a different obverse die; rays of light proceeding from the crown. 1s. 6d.

STAVERTON (*Wiltshire*).

210. *O.* STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE = A view of the factory.

R. PROSPERITY TO THE WOOLLEN MANUFACTORY = Within a palm wreath. 2^{S}. 6^{D}. 1811. 2s. 6d.

STEYNING (*Sussex*).

211. *O.* ISSUED BY ROYAL LICENCE, FOR THE CONVENIENCE OF TRADE. 1811 = SILVER SHILLING TOKEN PAYABLE AT S. GATEIS, OR I. CHEESMAN'S, STEYNING, SUSSEX.

R. *No legend.* Within a wreath, a beehive and bees. Below is H. M. (Henry Morgan.) 1s.

STOCKPORT (*Cheshire*).

212. *O.* T. CARTWRIGHT, STOCKPORT = A beehive and bees.

R. SIX-PENCE. SILVER TOKEN. 1812 = Justice seated on a bale, holding a pair of scales, and a cornucopia. 6d.

213. *O.* G. & R. FERNS & T. CARTWRIGHT, STOCKPORT = A beehive and bees.

R. ONE SHILLING. SILVER TOKEN. 1812 = Justice seated. On the ground Y. & D. (Younge and Deakin.) 1s.

STOCKTON (*Durham*).

214. *O.* STOCKTON. 1812 = A castle over an anchor; the arms of Stockton.

R. CHRISTOPHER AND JENNETT = SILVER TOKEN. 1 SHIL^{G}. (Plate VII. no. 4.) 1s.

STRATTON (*Cornwall*).

215. *O.* SHEPHARD, WATTS, & CO. STRATTON = Within an olive wreath, 12.

R. NORTH CORNWALL. 1811 = The arms of the Duchy of Cornwall. 1s.

216. *O.* Same as the last.

R. Same as the O. of Devonshire, no. 63 (Plate VII. no. 5.) 1s.

SWANSEA (*Wales*).

217. *O.* SWANSEA SILVER TOKEN FOR XII PENCE = Within an olive wreath, PAYABLE AT S. PADLEY'S & J. ANDREWS'.

R. No legend. A view of Swansea Castle. 1s.

218. *O.* SWANSEA TOKEN FOR XII PENCE. MDCCCXI = Swansea Castle.

R. PAYABLE BY JOHN VOSS, DRAPER, &C. = A key suspended. (Plate VII. no. 6.) 1s.

TAUNTON (*Somersetshire*).

219. *O.* PAYABLE AT JOHN BLUETTS. 1811 = Arms; a cherub and a crown.

R. TAUNTON TOKEN =VALUE XII PENCE, within a wreath of oak. 1s.

TEIGNMOUTH (*Devonshire*).

220. *O.* ISSU'D AT TEIGNMOUTH FOR PUBLIC ACCOMMODATION. 1811 = Crest, a demi-lion holding a lily in its paws, within a garter, inscribed PAYABLE AT THE BANK. Below H. M. (Henry Morgan, the manufacturer.)

R. FOR 20 OF THESE TOKENS, WHICH COST ME EACH ONE SHILLING, I PROMISE TO PAY THE BEARER A £1 BANK OF ENGLAND NOTE. J. HOLLAND—In ten lines. (Plate VII. no. 7.) 1s.

THIRSK (*Yorkshire*).

221. *O.* THIRSK. 1812 = Arms; azure, a cross patonce argent. (These are intended for the Lascelles arms, but the colours are incorrect; they should be sable, a cross patonce or. The Earl of Harewood is the principal landed proprietor there.)

R. THIRSK ASSOCIATION. ONE SHILLING = SILVER TOKEN. 1s.

222. The same token counterstruck, SCURR, THIRSK. (Plate VII. no. 8.) 1s.

TROWBRIDGE.

See Bristol, nos. 39 and 40.

WEYBRIDGE (*Surrey*).

223. *O.* J. BUNN & CO. WEYBRIDGE IRON WORKS = A barrel.

R. DOWGATE WHARF. LICENSED = ONE SHILLING TOKEN. 1s.

WHITBY (*Yorkshire*).

224. *O.* WHITBY ASSOCIATION. 1811 = The arms of Whitby Abbey.

R. SILVER ONE SHILLING TOKEN—In four lines. (Plate VII. no. 9.) 1s.

WOODBRIDGE (*Suffolk*).

225. *O.* VALUE ONE SHILLING. PAYABLE AT W. SIZERS, WOODBRIDGE—In five lines.

R. FOR THE ACCOMMODATION OF TRADE = WOODBRIDGE SILVER TOKEN. 1811. 1s.

226. *O.* PAYABLE AT STUDD & MATTHEW'S, WOODBRIDGE = Within an oak wreath, SILVER TOKEN VALUE 1s. 6D. H. M. (H. Morgan.)

R. FOR THE ACCOMMODATION OF TRADE. 1811 = Justice standing. 1s. 6d.

WORCESTER.

227. *O.* WORCESTER COUNTY & CITY TOKEN = Within an olive and palm wreath, the arms of Worcester; below, on a ribbon, the city motto CIVITAS IN BELLO IN PACE FIDELIS.

R. TO FACILITATE TRADE. 1811 = Within an oak wreath, VALUE ONE SHILL. 1s.

YARMOUTH (*Norfolk*).

228. *O.* PAYABLE AT J. HUNTON'S, YARMOUTH, & AT BLYTH & CO. BURY. 1811 = Within an olive and palm wreath, the arms of Bury St. Edmund's.

R. NORFOLK AND SUFFOLK TOKEN. ONE SHILLING = The arms of Yarmouth on an oak wreath. 1s.

229. Another, similar, but from different dies. 1s.

Joseph Hunton was a Quaker, residing in the Market Place, Yarmouth, where he carried on business as a linen draper. He afterwards removed to Bishopsgate Street, London, where he carried on a large drysaltery business. Losing a considerable sum in Spanish bonds, and other speculations, to sustain his credit he forged bills of exchange, in which he was detected, and proved guilty, and for which he was hanged at Newgate in 1831, one of the last who suffered death for the crime of forgery.

230. *O.* PAYABLE BY F. R. REYNOLDS, YARMOUTH, on a garter = The arms of the borough of Yarmouth, without the colours.

R. NORFOLK TOKEN. FOR XII PENCE, on a garter = The arms of the Duke of Norfolk, over two batons in saltire. 1811. (Plate VII. no. 10.) 1s.

231. Another, similar, only the reverse has a castle and a crest, a hand grasping a staff. 1s.

Francis Riddell Reynolds was a brewer and lawyer. His issue of silver tokens proved a losing speculation. The tokens of the no. 230 type were sent down to Yarmouth by the coach, and the principal part of them were stolen. In the hope of recovering them, he did not issue those he had safely received, but had a new reverse die, no. 231, made. As nothing further was heard of the stolen property, the remains of the first lot were put in circulation. Mr. Reynolds also issued five shillings promissory notes. When the tokens were withdrawn from circulation, the whole were melted down, and made into family plate.

YORK.

232. *O.* YORK. 1811 = Within an olive and palm wreath, the arms of York, not showing the colours. At the sides an ornamentation.

R. ONE SHILLING SILVER TOKEN = CATTLE AND BARBER. 1s.

233. Another, similar, but much better engraved; the cross in the arms shows the colour, gules, and without the side ornamentation. 1s.

234. Another, similar, except the size and value, SIX PENCE. 6d.

YORKSHIRE.

235. *O.* YORKSHIRE WEST RIDING TOKEN. 1811 = VALUE ONE SHILLING, within a garter.

R. FOR PUBLIC ACCOMMODATION = A fleece suspended. 1s.

WITHOUT NAMES.

236. *O.* BRITANNIA = Britannia seated on a cannon.

R. Within an oak wreath, 1811. ONE; on the thick strokes of the letters, SHILLING SILVER TOKEN, in indented letters; below the letter W. 1s.

237. Similar, except size and value, SIX PENNY TOKEN, and a small W on a large 6. (Plate VII. no. 11.) 6d.

238. *O.* Similar to the two last.

R. FOR USE AND ACCOMMODATION. 1812. 6 PENNY TOKEN = A beehive and bees. 6d.

239. *O.* BRITANNIA = Britannia seated.

R. FOR USE AND ACCOMMODATION. 12 PENNY TOKEN = A beehive and bees. 1s.

240. *O.* SHIPS. COLONIES. & COMMERCE. 1811 = A fleece suspended.

R. THREE SHILLING TOKEN, on a garter = The Prince of Wales's feathers and motto. 3s.

241. Similar, except size and value, ONE SHILLING & SIXPENCE.

242. *O.* FOR PUBLIC ACCOMMODATION = A fleece suspended. 1811.

R. Within a wreath, SILVER TOKEN. SIX PENCE. 6d.

243. *O.* PRO BONO PUBLICO. 1812 = A crescent moon, and seven stars.

R. SIX PENCE. SILVER TOKEN = A human eye, the letter G, and a hand holding a roll of paper. (Plate VII. no. 12.) 6d.

244. *O.* COMMERCIAL TOKEN, I.B.X.R. 1811 = A soldier's bust.

R. ONE SHILLING VALUE—In an olive wreath. 1s.

245. *O.* COMMERCIAL TOKEN = A head.

R. SIXPENCE. 1811 = A rose-bush and shamrock between *J. B.* 6d.

The two last tokens are of inferior workmanship; probably they were issued in Ireland.

VIRTUE AND CO., PRINTERS, CITY ROAD, LONDON.

ASHMOLEAN OXFORD MUSEUM

Plate 1

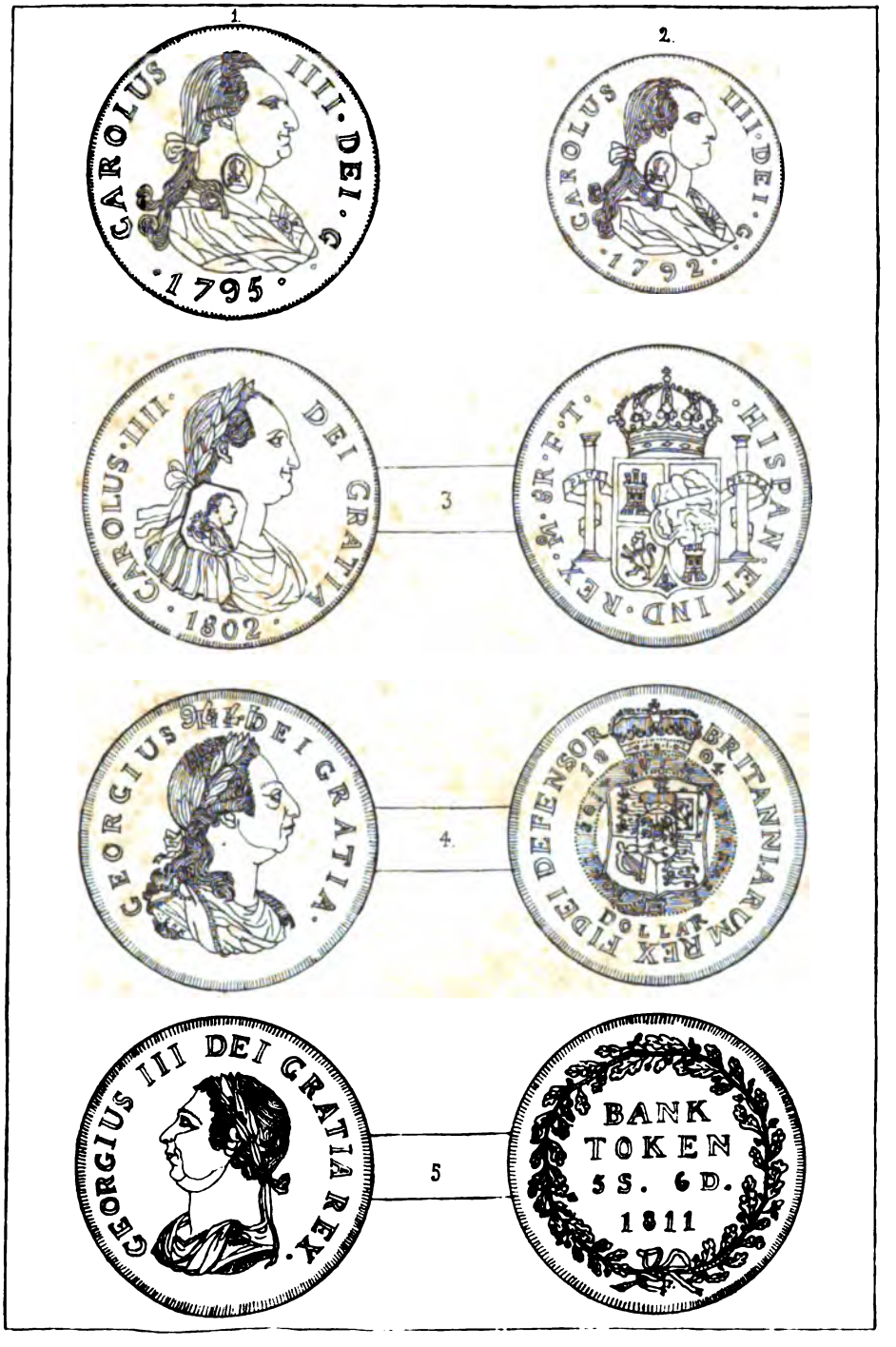
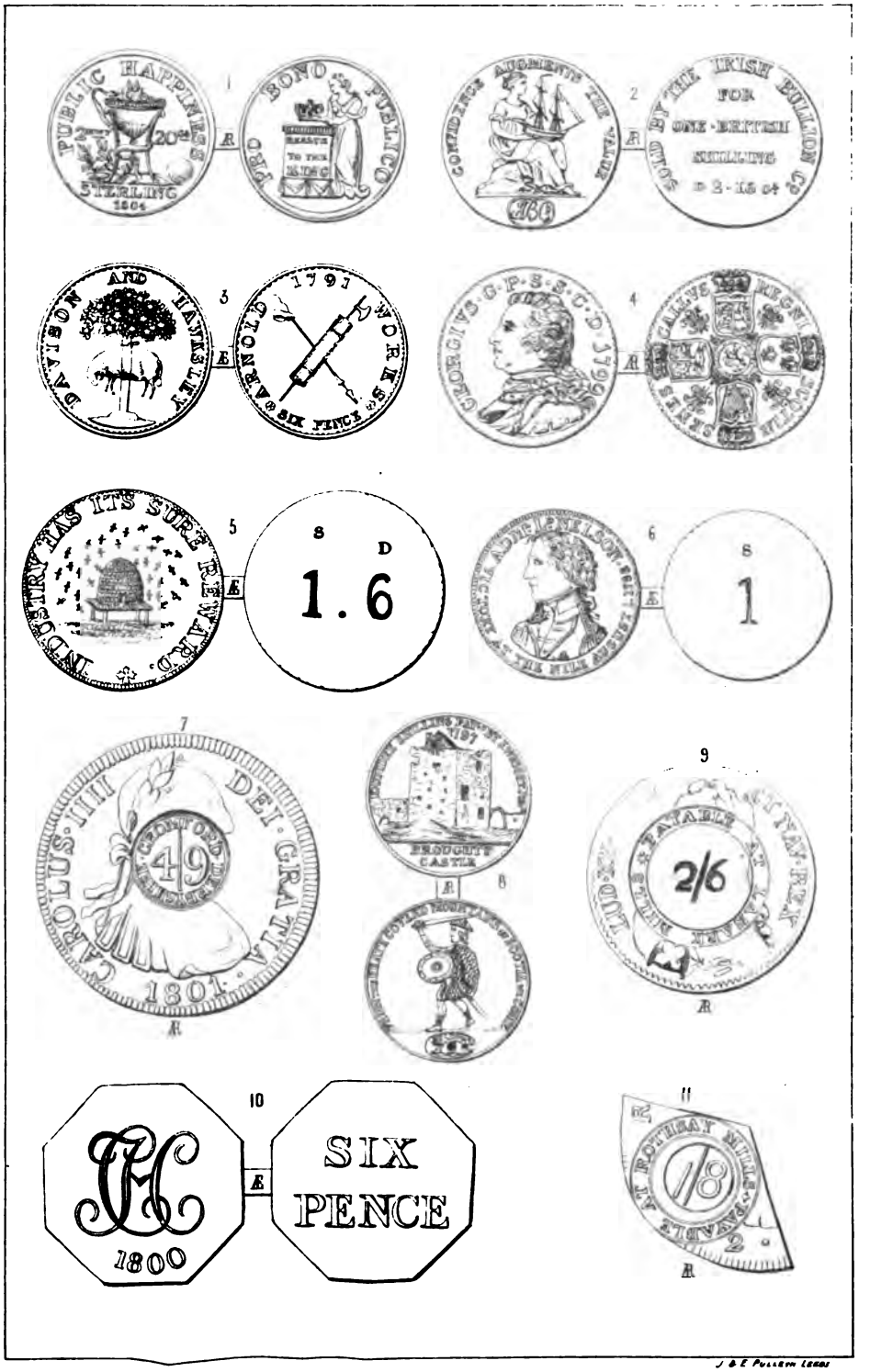

1.
CAROLUS IIII·DEI·G·
·1795·
2.
CAROLUS IIII·DEI·G·
·1792·
CAROLUS·IIII· DEI GRATIA
·1802·
3
·HISPAN·ET IND·REX·M·&R·F·T·
GEORGIUS 944 DEI GRATIA.
4.
BRITANNIARUM REX FIDEI DEFENSOR
DOLLAR
GEORGIUS III DEI GRATIA REX.
5
BANK
TOKEN
5S. 6D.
1811

Plate 2.

1
2
BANK TOKEN 1s. 6d. 1812
3
BANK TOKEN 9d. 1812
4
BANK TOKEN 10 PENCE IRISH 1813
5
BANK TOKEN FIVE PENCE IRISH 1805
6
STATES OF JERSEY
KIGHTEEN PENCE TOKEN
7
SIERRA LEONE COMPANY
AFRICA
CENT PIECE
10
1791
8
9
1818
10
ORIQUA
10
NMOV
S. Lucie
11
12
13
NEW SOUTH WALES
1813
FIFTEEN PENCE

Plate 3.



J & E Pulleyn Leeds

ANDOVER TOKEN FOR XII PENCE
PAYABLE BY W.B & I MARKET DEN 1811
1
ARTHLINGTON TOKEN TWO SHILLINGS
WILLIAM PARSONS & SON OCT. 1. 1811
2
WILLIAM HORSFALL BARNSLEY
SHILLING SILVER TOKEN 1812
3
BARNSTAPLE TOKEN ONE SHILLING 1811
4
BATH TOKEN FOUR SHILLINGS
BATH TOKEN 1811 FOUR SHILLINGS
PAYABLE AT BEDWORTH MILL ONE SHILLING TOKEN
7
FOR THE CONVENIENCE OF SLAPTON OCT. 25. 1811
MARGARETS BUILDINGS A POUND NOTE GIVEN FOR FIVE OF THESE OUR TOKENS C. CULVERHOUSE I. ORCHARD AND I. PHIPPS BATH
5
A POUND NOTE FOR 5 TOKENS GIVEN BY S. WHITCHURCH AND Wm DORE
6
PAYABLE BY EDWARD VEIGH BIRMINGHAM
11
SIX PENCE
8
ONE POUND NOTE PAYABLE BY INNKEEPERS AND HOSTLERS FOR 20 TOKENS
WEDNOCK SILVER TOKEN FOR XII PENCE
9
FOR ALL PARTS OF THE UNITED KINGDOM
12
ERIDLINGTON SILVER TOKEN
10
COOK AND HARWOOD BB B 1812
WARWICKSHIRE SILVER TOKEN PAYABLE BY NOTE FOR EIGHT 1811

A POUND NOTE FOR 20 TOKENS GIVEN BY WILLS BASTIN CHELTENHAM 1811
VALUE ONE SHILLING
CHICHESTER ACCOMMODATION
XII PENCE
PAYABLE AT B & J. CAFFIN'S J. REDMAN'S W HALSTED'S AND C. SHIPHAM'S 1811
CHICHESTER SILVER TOKEN 1811
PAYABLE BY T DALLY & Co 6D
ONE SHILLING TOKEN STERLING SILVER
FOR THE USE OF THE INN AT DERBY ASHBOURN CHESTERFIELD NOTTINGHAM LEICESTER LITCHFIELD BURTON &c
DEVON SILVER TOKEN
ONE SHILLING
BIRKINS HAW DONCASTER
ONE SHILLING SILVER TOKEN 1812
GAINSBRO TOKEN 1811
FOR TWELVE PENCE S. SANDARS
MDCCCXI
FOR XII PENCE
HIGH WYCOMBE & BUCKINGHAMSHIRE TOKEN
PENCE
JAMES COMME MDCCCXI
HULL 1811
DAIV. RUDSTON PRESTON 1s. 6d
ONE SHILLING SILVER TOKEN PAYABLE AT THE LEEDS WORKHOUSE 1812
THOS WILSON & Co LIVERPOOL
LANCASHIRE ONE SHILLING TOKEN 1812

Plate 6.

J. & E. PULLEYN LEEDS.

J & E PULLEYN LEEDS

ASHMOLEAN
OXFORD
MUSEUM

BOUND BY VIRTUE & CO. LONDON